

# Glorious Light

SATB and keyboard

Arranged by **Larry Shackley**

Words and Music by

**Keith & Kristyn Getty and Ian Hannah**

**Energetically** ♩ = 100

9 SA *mf*

Glor - i - ous light, see the dawn of sal - va - tion,

13

An - gels in white fill the skies with their won - drous

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17 SA

song.

TB *mf*

song, — a - wak - en - ing earth with news of — His

21

Join the hymn — of the high - est heav - ens.

birth,

25

*f*

Glo - ry to God in — the high - est!

*f*

29

Peace to men on earth.

33

Come and adore Him with wonder;

37

Christ, Lord of heaven and earth.

41

Musical score for measures 41-44. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line consists of whole rests. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, moving towards a more active melodic line in the right hand.

45

Musical score for measures 45-48. The score is in a key signature of two flats and common time. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics: "Long — has the world fought — the song — of the an - gels;". The piano accompaniment includes a *mf* dynamic marking. The right hand plays a melodic line, while the left hand provides harmonic support with chords and single notes.

49

Musical score for measures 49-52. The score is in a key signature of two flats and common time. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics: "Heav - en-ly mus - ic — is drowned — by a war - ring". The piano accompaniment includes a *mf* dynamic marking. The right hand plays a melodic line, while the left hand provides harmonic support with chords and single notes.

53 *f*

Yet hope burns— a light that shat - ters— the

*f*

world;

57

night; turn your heart to the call of glo - ry.

61 *ff*

Glo - ry to God in— the high - est!

*ff*