

Glorious Light

SATB and keyboard

Arranged by Larry Shackley

Words and Music by

Keith & Kristyn Getty and Ian Hannah

Energetically $\text{d} = 100$

The musical score consists of five systems of music. System 1 (measures 1-4) shows the vocal parts (Soprano, Alto, Tenor, Bass) and keyboard. Measure 1 starts with a forte dynamic. System 2 (measures 5-8) shows a continuation of the music with a dynamic change. System 3 (measures 9-12) introduces lyrics for the Alto (SA) part, starting with *Glor - i - ous light, see - the dawn - of sal - va - tion,*. System 4 (measures 13-16) continues the lyrics with *An - gels in white fill - the skies - with their won - drous*. The music concludes with a final system of four measures.

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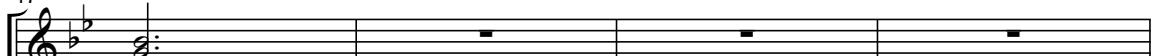
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17 SA



song.

TB *mf*

song,—— a - wak - en - ing earth with news of His



21



Join the hymn—— of the high - est heav - ens.



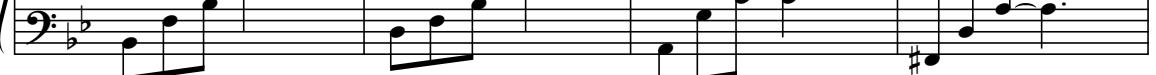
birth,



25



Glo - ry to God in—— the high - est!

*f*

29

Peace——— to men on earth.

33

Come——— and a - dore Him—— with won - der;

37

Christ,——— Lord of hea - ven—— and earth.

41

Measures 41-44: The top three staves are empty. The bottom staff shows a bass line with quarter notes and a harmonic progression. Measure 44 ends with a fermata over the bass note.

45

mf

Long——— has the world fought—— the song——— of the an - gels;

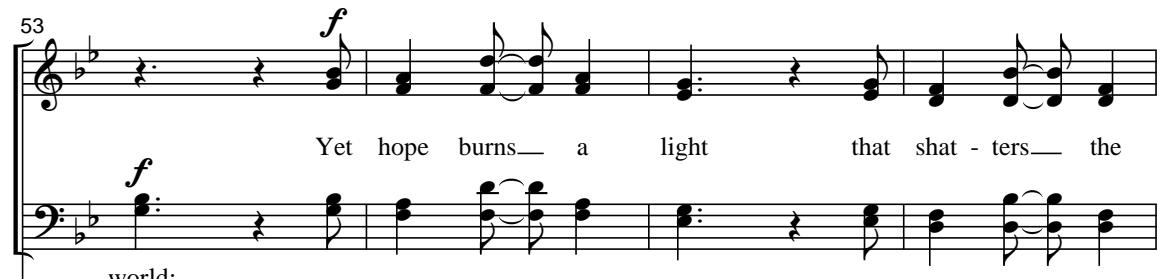
Measures 45-48: The top three staves are empty. The bottom staff shows a bass line with eighth-note patterns and dynamic markings 'mf'.

49

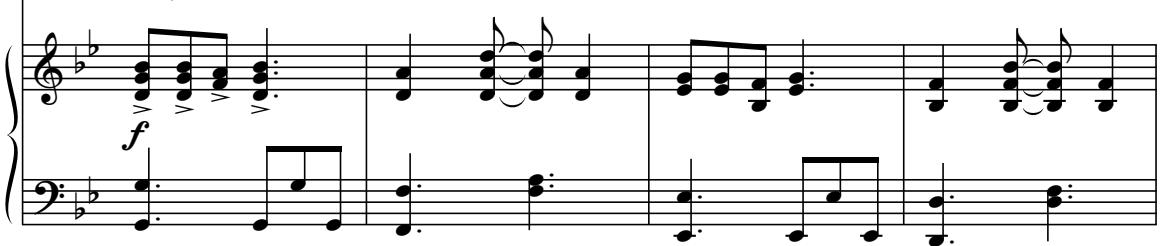
Heav - en-ly mus - ic__ is drowned—— by a war - ring

Measures 49-52: The top three staves are empty. The bottom staff shows a bass line with eighth-note patterns and a harmonic progression.

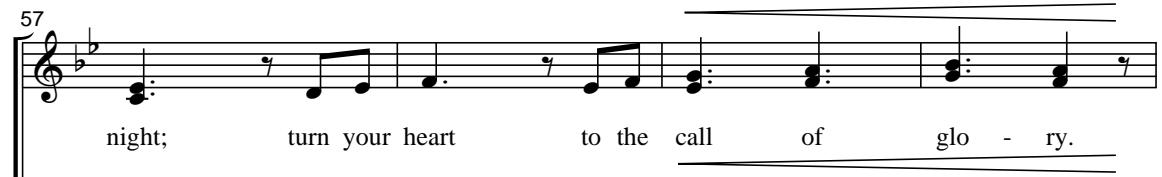
53



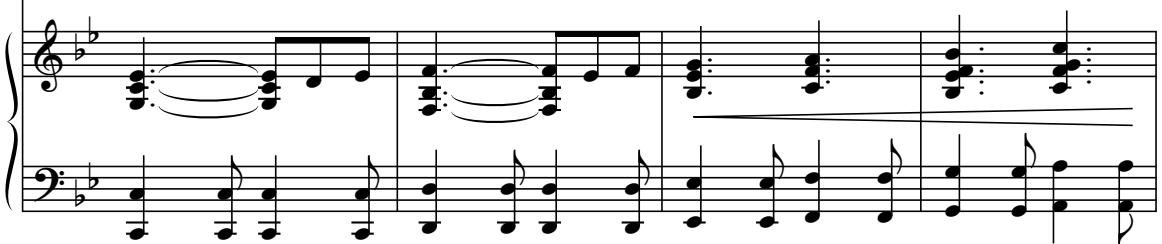
Yet hope burns— a light that shat - ters— the
world;



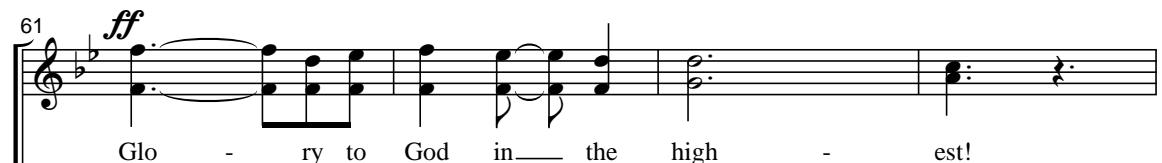
57



night; turn your heart to the call of glo - ry.



61



Glo - ry to God in the high - est!