

Hosanna in the Highest!

SATB with opt. Unison Choir*

Based on
John 12:12-15

Words and Music by
Lloyd Larson

Joyous, steady ♩ = ca. 112

Piano introduction in G major, 4/4 time. The music is marked *f* (forte). It features a steady, joyful melody in the right hand and a supporting bass line in the left hand. The tempo is indicated as approximately 112 beats per minute.

4 Unison Choir *f*

Measures 4-5 of the vocal and piano accompaniment. The vocal line is for a Unison Choir, marked *f*. The lyrics are: "Ho - san - na, ho - san - na, ho - san -". The piano accompaniment continues from the previous section.

6

Measures 6-7 of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- na, ho - san - na, ho - san - na to Je -". The piano accompaniment continues.

*Measures 5-12 may be repeated as desired to accommodate processional needs. A reproducible refrain appears on page 12. Any number of vocal configurations may be employed to create variety in this section: Unison Choir (if used) alone; Unison Choir and SA voices; Unison Choir, SA and TB voices; and so forth, to list a few. Congregation may sing with Unison Choir.

© 2009 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

sus. Ho - san - na, ho - san - na, ho - san -

10

- na, ho - san - na, ho - san - na in the high - est. Ho -

13

2. - Unis. Choir SA *mf*

est. Ho - san - na we sing! — Give

TB *mf*

mf

15

praise to the King! — He comes robed in glo - ry and

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "praise to the King! — He comes robed in glo - ry and". The second system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17

might. — This day was fore - told — by

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "might. — This day was fore - told — by". The second system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

19

proph - ets of old. — Come wit - ness this glo - ri - ous

This system contains two systems of music. The first system is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are "proph - ets of old. — Come wit - ness this glo - ri - ous". The second system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

21

+ Unis. Choir *f*

sight! Ho - *f*
Ho -

mp *cresc.*

24

san - na, ho - san -
san - na, — ho - san - na, — ho - san -

f

26

- na to Je - sus. Ho -
- na to Je - sus. — Ho -

28

san - na, ho - san -

san - na, — ho - san - na, — ho - san -

30

- Unis. Choir

mf

- na in the high - est. Bless-ed is He! — Come,

- na in the high - est.

33

praise Him and see! — The King of all kings — comes to -