

# O Breath of God

3

SATB with opt. Benediction\*

Words and Music by  
**Keith Getty and Phil Madeira**  
Arranged by **Larry Shackley**

Flowing ♩ = ca. 100

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The tempo is indicated as 'Flowing ♩ = ca. 100'. The score is divided into three systems. The first system (measures 1-4) features a flowing piano accompaniment. The second system (measures 5-8) continues the piano accompaniment, marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The third system (measures 9-12) introduces the vocal entry for the Tenor Bass (TB) part, marked 'mp'. The lyrics are: 'O Breath of God, come fill this place. Re - vive our hearts to'. The piano accompaniment continues throughout the vocal entry.

5 *mf* *dim.*

9 TB *mp*

O Breath of God, come fill this

12

place. Re - vive our hearts to

\*Benediction appears on pages 10-12.

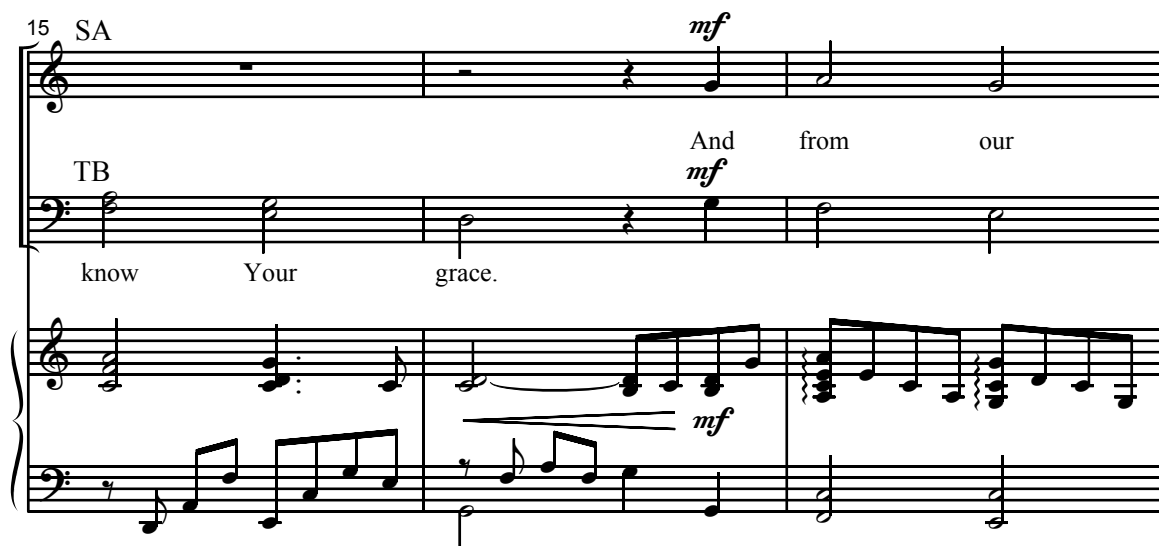
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15 SA *mf*

And from our

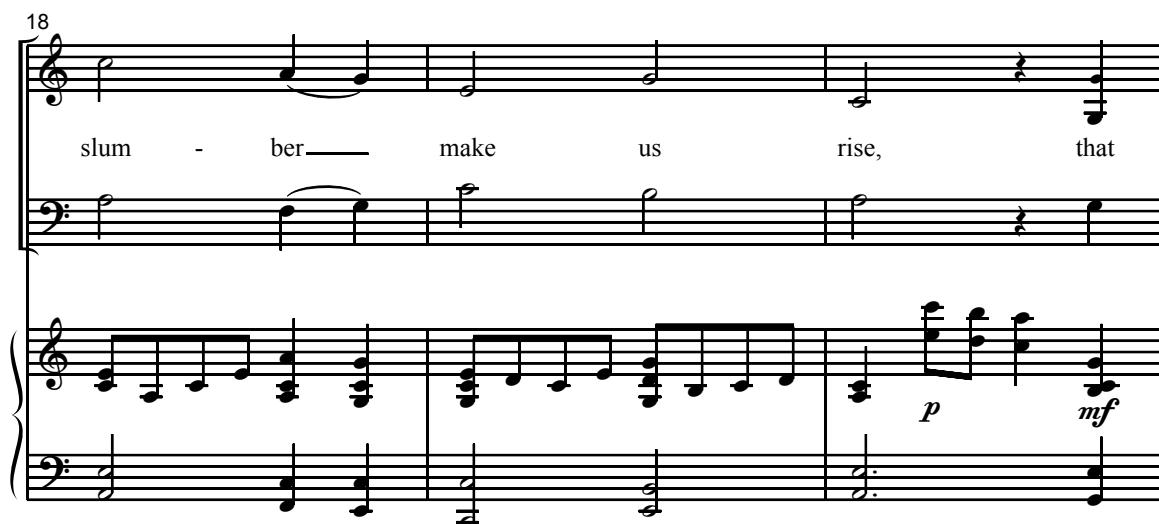
TB *mf*

know Your grace.



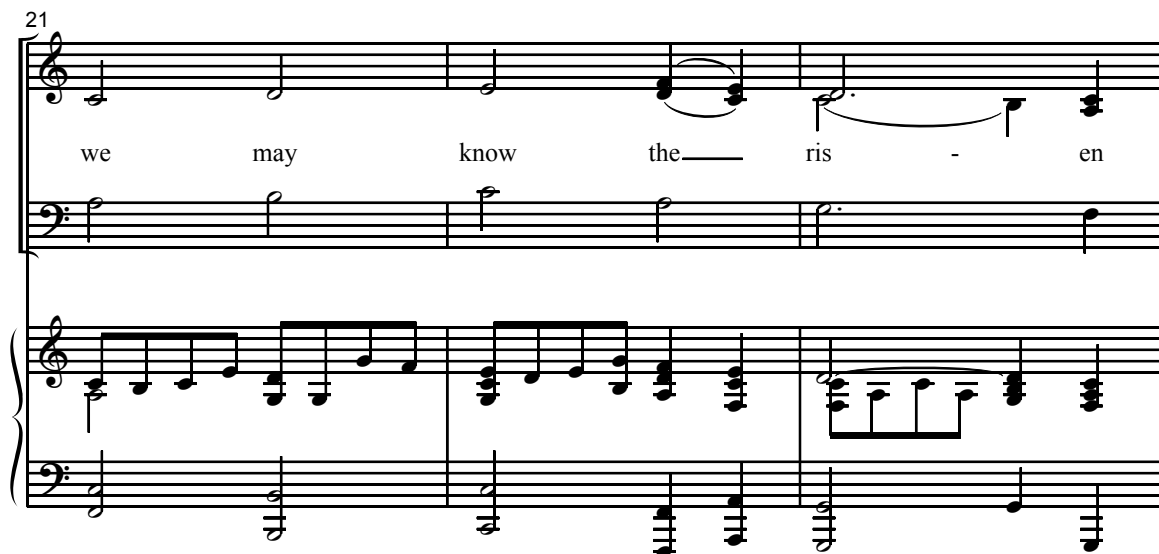
18

slum - ber — make us rise, that



21

we may know the — ris - en



24 *p*

Christ. O Word of

27

God, so clear and true,

30 *mp*

re - new our minds to trust in

T *mp*

33

You. ——— +B *mf*

And give to us the ———

*mf*

*mp*

36

*mp*

that we may

Bread of Life,

*mp*

*mp*

39

*cresc.*

know the ——— ris ——— en

*cresc.*

*cresc.*

*mp*

42 *f* *rit.*

Christ.

*f*

Slightly slower

46 *f*

O Love of God, so un - re - strained,

*f*

Slightly slower ♩ = ca. 92

50

re - fresh our souls in Je - sus' name. Let