

You Are the Christ!

SAB

Based on
Matthew 16:13-16

Words and Music by
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Slowly, freely ♩ = 72-76

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano) and *mp* (mezzo-piano). It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is 'Slowly, freely' with a quarter note equal to 72-76 beats per minute.

Vocal entry for Soprano (SA) and Bass (B). The Soprano part begins with the lyrics 'Je - sus' and is marked *p*. The Bass part has a whole rest. The piano accompaniment continues with a sustained chord in the right hand and a simple bass line in the left hand.

Piano accompaniment for the vocal entry. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a simple harmonic support with a few notes.

Vocal entry for Soprano (SA) and Bass (B). The Soprano part begins with the lyrics 'gath - ered the cho - sen to - geth - er. Then He asked this' and is marked *p*. The Bass part has a whole rest. The piano accompaniment continues with a sustained chord in the right hand and a simple bass line in the left hand.

Piano accompaniment for the second vocal entry. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a simple harmonic support with a few notes.

11 *mf* ques - tion: "Who do peo-ple say the Son of Man

mf

14 *f* is?" "Who do they say I am?

f

17 *mp rit.* Who do you say I am?"

mp rit.

20 Steady, with strength

Musical notation for measures 20-22, showing a treble and bass clef staff with rests.

Steady, with strength $\text{♩} = 72-76$

mf

Musical notation for measures 23-25, including piano accompaniment and vocal line with lyrics.

23 *mf*

You are the Christ, You are Mes - si - ah. You are the

mf

Musical notation for measures 26-28, including piano accompaniment and vocal line with lyrics.

26

Christ, the Son of the Liv - ing God. You are the

Musical notation for measures 29-31, including piano accompaniment and vocal line with lyrics.

28

King, You are the Sav - ior. You are the

30

way, the truth, the life, — You are the Christ! O Lord most

32

high, You are the Christ!

34 *mf*

Once un-to ev - 'ry man and na - tion comes a mo - ment

mf

37

to de-cide. What will our an - swer be to Je - sus?

40 *f* *rit.*

Will we in faith re - ply? You are the

f *rit.*