

You Are the Christ!

SATB

Based on
Matthew 16:13-16

Words and Music by
Joseph M. Martin

Slowly, freely ♩ = 72-76

Piano introduction in B-flat major, 4/4 time. The music begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly, freely' with a quarter note equal to 72-76 beats per minute. The piece transitions from 4/4 to 5/4 and back to 4/4. The dynamic changes to mezzo-piano (*mp*) in the final measure.

Vocal entry for Soprano (SA) and Alto (TB) at measure 4. The Soprano part begins with a piano (*p*) dynamic. The lyrics 'Je - sus' are written below the vocal lines.

Piano accompaniment for the vocal entry. The right hand features a melodic line with a piano (*p*) dynamic, while the left hand provides a harmonic accompaniment with sustained chords.

Vocal entry for Tenor and Bass at measure 8. The lyrics 'gath - ered the cho - sen to - geth - er. Then He asked this' are written below the vocal lines.

Piano accompaniment for the second vocal entry. The right hand features a melodic line with a piano (*p*) dynamic, while the left hand provides a harmonic accompaniment with sustained chords.

11 *mf* ques - tion: "Who do peo-ple say the Son of Man

mf

14 is?" "Who do they say I am?"

f

17 *mp rit.* Who do you say I am?"

mp *rit.*

20 Steady, with strength

Steady, with strength $\text{♩} = 72-76$

mf

23 *mf*

You are the Christ, You are Mes-si - ah. You are the

mf

26

Christ, the Son of the Liv - ing God. You are the

28

King, You are the Sav - ior. You are the

30

way, the truth, the life, — You are the Christ! O Lord most

f

f

32

high, You are the Christ!

34 *mf*

Once un-to ev - 'ry man and na - tion comes a mo - ment

mf

37

to de-cide. What will our an - swer be to Je - sus?

40 *f* *rit.*

Will we in faith re - ply? You are the

f *rit.*