

# My Shepherd Will Supply My Need

Two-part Mixed with opt. Flute\*

Based on Psalm 23

Isaac Watts, *alt.*

Lloyd Larson

Tune: RESIGNATION

from *Southern Harmony*, 1835

Tenderly ♩ = ca. 88

R.H. *tacet* through m. 6 if using Flute

+ Fl.



Measures 1-4 of the piano introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The dynamic is marked *p*.

Measures 5-8 of the vocal entry. Part I (Soprano) begins with the lyrics "My Shep - herd will sup - ply my". Part II (Bass) is silent. The dynamic is marked *p*.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. A flute part is indicated as "- Fl." in the right hand.

Measures 9-12 of the vocal entry. Part I (Soprano) continues with the lyrics "need, the God of love su - preme; in". Part II (Bass) is silent. The dynamic is marked *p*. A CD track number 2 icon is present above measure 10.

Measures 9-12 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support. A flute part is indicated as "+ Fl." in the right hand.

\*Flute part is on pages 11-12.

☐ indicates CD track number.

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15

*mp*

pas - tures green You let me feed be -

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The melody is in a simple, pastoral style with a mix of quarter and eighth notes.

*mp*

*mp*

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The accompaniment features a steady eighth-note bass line and chords in the right hand.

19

3

*p*

side the liv - ing stream. You

The vocal line continues with a treble clef. It includes a fermata over the word "stream" and a dynamic marking of *p*. The melody is more melismatic here.

*p*

- Fl. + Fl.

The piano accompaniment continues with two staves. It includes dynamic markings of *p* and a fermata. The texture is more complex, with some sixteenth-note passages in the right hand.

23

*mp*

bring my wan - d'ring spir - it back when

The vocal line continues with a treble clef. The melody is simple and rhythmic, using quarter and eighth notes.

*mp*

- Fl.

The piano accompaniment continues with two staves. It includes a dynamic marking of *mp* and a fermata. The accompaniment features a steady eighth-note bass line and chords in the right hand.

27 *dim.*

I for - sake Your ways; \_\_\_\_\_

*dim.* *p*

ways, for-sake Your ways; and \_\_\_\_\_

+ Fl.

*dim.*

31 *p*

in \_\_\_\_\_

lead me \_\_\_\_\_ for Your mer - cy's \_\_\_\_\_ sake

*p*

35 (4)

paths of truth and grace. When \_\_\_\_\_

39

I walk through the shades of death Your

- Fl.

43

pres - ence is my stay; one

+ Fl.

47

*mp*

word of Your sup - port - ing breath drives

*mp*

51 5

all my fears a - way. Your *mp*

- Fl.

55 *mf*

hand, in sight of all my

*mf*

*mf*

58 6

foes, does still my ta - ble