

dedicated to my students at St. John Lutheran School, Rochester, MI

Call Him Jesus

Unison or 2-part

Words and Music by
Phyllis Wolfe White

①

With energy (♩ = 132) (opt. hand claps)

f

4

②

7 *p* (voiced whisper) *mp*

What - cha gon - na call; What - cha gon - na call;

sub. p *mp* *gliss.*

The musical score is written for a piano accompaniment and a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a circled '1' and includes the instruction 'With energy (♩ = 132) (opt. hand claps)'. The piano part features a rhythmic pattern of eighth notes in the bass clef and a melody in the treble clef. The vocal line has rests followed by two eighth notes marked with 'x' symbols, indicating hand claps. The second system starts with a circled '2' and includes the instruction 'p (voiced whisper) mp'. The piano part continues with a similar rhythmic pattern, and the vocal line has the lyrics 'What - cha gon - na call;'. The piano part ends with a glissando in the right hand.

① indicates CD track number.

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UNISON VOICES

9 *mf*

What-cha gon - na call, what - cha gon - na call, what -

11

- cha gon-na call that ba - by? — What-cha gon-na call, what-

3

14

- cha gon-na call, what - cha gon-na call that boy?

17

Solo (or all voices) *f* **All Voices** *p*

In - fant ho - ly, in - fant mild; What-cha gon - na call that

Solo (or all voices)

20 *f*

ba - by boy?___ Could He be the true Christ child?

mf

23 *p* *f*

What-cha gon - na call that ba - by boy?___ Call that child Em -

sub. p *mf*

26 *p*

man - u - el; What-cha gon - na call that ba - by boy?___

sub. p

29 *f* *p*

Call Him King of Is - ra - el. What-cha gon - na call that

mf *sub. p*

32 *mf*

ba - by boy?_ What-cha gon-na call what - cha gon-na call, what -

mf

35

- cha gon-na call that ba - by?_ What-cha gon-na call, what -

38

4

- cha gon-na call, what - cha gon-na call that boy?

41

"Glo - ry! Glo - ry, hal - le - lu - jah!," an - gels sing from on high._