

Fount of Every Blessing

Two-part Mixed with opt. Trumpet*

Words by
Robert Robinson, 1758,
and **Lloyd Larson**

Arranged with New Music by **Lloyd Larson**
Based on NETTLETON,
Traditional American melody from
John Wyeth's *Repository of Sacred Music*

① Boldly ♩ = ca. 96

Trumpet

Boldly Part I *f*

God of ev - 'ry gift and bless - ing, we gath - er this

Part II *f*

Boldly ♩ = ca. 96

mf *f*

5

poco rit.

f *poco rit.*

day to give You hon - or, our wor - ship and

to give You glo - ry,

poco rit.

*Trumpet part is on page 12.

① indicates CD track number.

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9 *a tempo* 2

mf
mf a tempo

praise! Come, thou

mf a tempo

13

Fount of ev-'ry bless - ing, tune my heart to sing Thy grace; streams of

17

mf

3

mp

mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me—

mp

21

some me - lo - dious son - net, sung by— flam - ing tongues a -

mp

24

mf

bove; praise His name, I'm fixed up - on it, name of God's re - deem-ing

mf

mf

28

④

mp

love. Here I raise my *Eb - en - e - zer, hith-er

mp

*Ebenezer: "Stone of help" (I Samuel 7:12)

32

mp

by Thy help I've come;

mp

and I hope, by Thy good plea - sure, safe - ly

36

5

mp

Je - sus— sought me when a stran - ger, wan - d'ring—

to ar - rive at home.

40

from the fold of God; He, to res - cue me from

mf

mf

mf

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 40, followed by the lyrics 'from the fold of God; He, to res - cue me from' in measures 41 and 42. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 40, 41, and 42.

43

dan - ger, bought me with His pre - cious blood.

6

f

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 43, followed by the lyrics 'dan - ger, bought me with His pre - cious blood.' in measures 44 and 45. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. A circled number '6' is placed above the vocal line in measure 45. Dynamic markings include *f* (forte) in measure 45.