

# Joy Has Dawned Upon the World

3

SATB with opt. Full Orchestra

Words and Music by  
**Stuart Townend and Keith Getty**  
Arranged by **Robert Sterling**

① Steady and bright ♩ = ca. 104

mf

4

f

8

②

SA mf

Joy has dawned up -

mf

\*Orchestra cue; do not play cued notes when accompanied only by piano.

□ indicates CD track number

*Joy Has Dawned Across the World (Joy Has Dawned Upon the World)*

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12

on the world, prom - ised from cre - a - tion:

15

TB *mf*

God's sal - va - tion now un - furled, hope for ev - 'ry

18

Not with fan - fares from a - bove,  
na - tion.

21

not with scenes of glo - ry, but a hum - ble

This system contains measures 21, 22, and 23. The vocal melody is in the upper staff, with lyrics 'not with scenes of glo - ry, but a hum - ble'. The piano accompaniment is in the lower staff. Measure 21 has a circled note on the vocal line. Measure 23 ends with a double bar line.

24

gift of love: Je - sus, born of Ma - ry.

This system contains measures 24, 25, and 26. The vocal melody continues with lyrics 'gift of love: Je - sus, born of Ma - ry.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 26 ends with a double bar line.

27

3

*f*

This system contains measures 27, 28, 29, and 30. Measures 27 and 28 are whole rests for the vocal line. Measure 29 has a circled '3' above it. Measure 30 has a double bar line. The piano accompaniment starts with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Measure 30 ends with a double bar line.

31 *mf*

Sounds of won - der fill the sky *mel.* with the songs of

*mf*

34

an - gels,

*mf*

as the might - y Prince of Life

37 *mel.*

Hands that set each

*mel.* shel - ters in a sta - ble.

40

star in— place,— shaped the earth in dark - ness, cling now to a

This system contains measures 40 through 43. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "star in— place,— shaped the earth in dark - ness, cling now to a".

44

moth - er's breast, vul - n'ra-ble and help - less.

This system contains measures 44 through 47. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "moth - er's breast, vul - n'ra-ble and help - less.". A forte (f) dynamic marking is present in measure 47.

48

This system contains measures 48 through 51. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are not present in this system. A forte (f) dynamic marking is present in measure 51.