

# Casting Our Crowns Down

SATB with Solo, *a cappella*

Based on Revelation 4

Words and Music by  
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**Moderate swing** ♩ = ca. 120 (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

**S** *mf* **SA**

Cast-ing our crowns on the sea of crys - tal, cast-ing our crowns down.—

**TB** *mf*

Down—

4

Heav - en is ring-ing with a joy - ful sound— as we're

at the feet of the Lord.— Joy - ful sound— as we're

7

cast-ing our crowns down.—

cast-ing our crowns down.— By the sea, by the sea of crys - tal we're *cresc.*

10 **f** down.—

Cast-ing our crowns on the sea of crys - tal, cast-ing our crowns

**f** cast-ing— **f** way down,—

The musical score is written for SATB with Solo, a cappella. It features a moderate swing tempo of approximately 120 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a bass line. The first system includes dynamics markings for Soprano (S) and Tenor Bass (TB). The second system includes a measure rest for the Soprano part. The third system includes a measure rest for the Soprano part. The fourth system includes a measure rest for the Soprano part and a dynamic marking of forte (f) for the bass line.

13

down. down. Heav - en is ring-ing with a joy-ful sound— as we're  
down.

16

down. \_\_\_\_\_ A  
cast-ing our crowns down, with a joy-ful sound.

19

voice like a trump - et called out to me, —  
*mf* Come, oh, come on up! *f* “Come up! —

21

“Come up to heav - en and see what will be.” — And *mf*  
See what will be.” —

23

then in the Spir - it my eyes were shown — *f* a  
*mp* Spir - it, my eyes were shown, — *mf*  
*mp* *mf*

4

shin - ing rain - bow all a - round God's throne. —

25

shine! All a - round God's throne. —

Tenor Solo (opt. Soprano Solo)

27 *f*

Twen - ty four eld - ers all — dressed in white —

SA (*mf*) Eld - ers dressed in white —

TB Eld - ers dressed in white —

29

praise the Al - might-y both — day and night. — Each of the eld-ers is

praise Him day and night. — Oo —

32

wear - in' a crown. — They

But when the an - gels start sing - ing they

34 *(rejoin section)*

cast 'em down! We're

cast 'em down! We're

*p*

36 *cresc. down.*

cast-ing our crowns on the sea of crys - tal, cast-ing our crowns

cast-ing way down.

*cresc. down.*

39 *mf*

down. down. Heav - en is ring-ing with a joy-ful sound— as we're

down.

*mf*

42 *f* The

cast-ing our crowns down, with a joy-ful sound.

The

*f*

45 *mf*

rum - ble of thun - der and the light-ning's blaze

Rum - ble of thun - der, a rum - ble of thun - der, a

*mf*