

O Come, Little Children

(Incorporating *Wachet Auf*, by J.S. Bach)

2-part with opt. Violin* or Instrumental Ensemble

Words by **Christoph von Schmid**, 1794 (adapted)

Arranged by **David Giardiniere**
 Incorporating a traditional German carol and
Wachet Auf from Cantata B.W.V. 140, by **J.S. Bach**

①
 Gently flowing ♩ = ca. 76

Violin

mf *mp*

Piano

Gently flowing ♩ = ca. 76

mf *mp*

4

mf *mp*

7

① indicates CD track number

* Violin part is on pages 11-12. When violin is used, keyboard should omit ornaments.

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10

SOPRANO *mp*

O

ALTO *mp*

O

13

come, lit - tle chil - dren, O come, one and all; To Beth - le-hem haste, to the

come, lit - tle chil - dren, O come, one and all; To Beth - le-hem haste, to the

16

man - ger so small. Come see what the Fa - ther in heav - en this night has

man - ger so small. Come see what the Fa - ther in heav - en this night_ has

19

sent down to earth for our joy and de - light.

sent_ down to earth for our joy and de - light.

22

mp

Come see in the sta - ble: 'mid ox - en and sheep, a

p

Come see in the sta - ble: 'mid ox - en and sheep, a

mp

p

25

dolce

mp

Babe in a man - ger lies gent - ly a - sleep. As Ma - ry and Jo - seph look

mp

Babe in a man - ger lies gent - ly a - sleep. As Ma - ry and Jo - seph look

mp

28

on Him in love, a cho - rus of an - gels is sing - ing a -
 on Him in love, — a cho - rus of an - gels is sing - ing a -

mf

31

④

bove. The shep - herds are kneel - ing in
 bove. The shep - herds are kneel - ing in

mp *p* *p* *p*