

# Speak, O Lord

SSA with opt. Orchestra

Words and Music  
**Keith Getty and Stuart Townend**  
Arranged by **Mary McDonald**

① **Passionately** ♩ = 69

mp

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a half-note chord in the right hand and a half-note chord in the left hand. The melody in the right hand consists of a half-note chord, followed by a quarter-note chord, and then a half-note chord. The left hand provides a steady accompaniment with half-note chords.

5 SS *mp*

Speak, O Lord, as we come to You to re - ceive the food of Your

A *mp*

The vocal line (SS) and piano accompaniment (A) are in 4/4 time. The vocal line starts with a half-note chord, followed by a quarter-note chord, and then a half-note chord. The piano accompaniment provides a steady accompaniment with half-note chords.

8

Ho - ly Word; — Take Your truth, plant it deep in us; shape and

The vocal line (SS) and piano accompaniment (A) are in 4/4 time. The vocal line starts with a half-note chord, followed by a quarter-note chord, and then a half-note chord. The piano accompaniment provides a steady accompaniment with half-note chords.

☐ indicates CD track number.

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11 2 *mf*

fash - ion us in Your like - ness, That the Light of\_\_Christ may be

*mf*

*mf*

14

seen\_\_ to-day In our acts of\_\_ love and our deeds of\_\_ faith.\_\_

17 *mp*

Speak, O\_\_ Lord, and ful - fill in us all Your pur - pos - es for Your

*mp*

*mp*

3

20

glo - ry.

23

Teach us, Lord, full o - be - di - ence, Ho - ly rev - er - ence, true hu -

26

mil - i - ty; — Test our thoughts and our at - ti - tudes In the

29 4 *mf*

ra - di - ance of Your pur - i - ty. Cause our

*mel. mf*

*mf*

32

faith to rise, cause our eyes to see Your maj - es - tic love and au -

35 *mel.* *mp*

thor - i - ty. Words of pow'r that can

*mp*

*mp*