

# Bound for the Promised Land

SAB with opt. Orchestra

**Lloyd Larson**  
Quoting familiar hymns

① With a gospel swing ♩ = ca. 80 (♩ =  $\overset{\sim}{3}$  ♩)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and vocal parts for Soprano (SA) and Bass (B). The piano part includes several triplet figures in both hands. The vocal parts enter at measure 8 with the lyrics "A - maz - ing grace! How". The score includes dynamic markings such as *mf* and *\*mf*, and articulation like slurs and accents. A circled number 1 indicates the CD track number.

\* **Amazing Grace!** Text: John Newton; Tune: *Virginia Harmony*, 1831; adapt. Edwin O. Excell

① indicates CD track number.

11

sweet the sound that saved a

This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand at the end of measure 13.

14

wretch like me, like me! I

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand at the end of measure 16. Dynamics markings include *cresc.* and *f*.

17

once was lost, but now am found, was

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands at the end of measure 19.

21 *mf*  
see. *mf*

blind but now I see, now I see.

25 2 *mp*  
3  
Through—

29 *mp*  
3  
man - y dan - gers, toils and snares I

33

*mp*  $\rightrightarrows$  *mf*

Through man - y dan - gers I've

have al - read - y come; 'tis

37

come; grace has brought me safe thus far, and

grace that brought me safe thus far,

41

*rit.*

**3** Quick, steady tempo

grace will lead me home.

Quick, steady tempo ♩ = ca. 120 (even 8th notes)

*rit.*

45 *\* mf*

When I can read my title clear to

49

man-sions in the skies, I'll bid fare-well to

52

ev-ry fear, and wipe my weep-ing eyes. Let

\* *When I Can Read My Title Clear*, Text: Isaac Watts; Tune: Traditional American melody; *Kentucky Harmony*, 1816

56

cares like a wild deluge come, and storms of sor-row

59

fall! May I but safe-ly reach my home, my

62

God, my heav'n, my all. I am

\* On Jordan's Stormy Banks I Stand! Text: Samuel Stennett; Tune: Music: Traditional American melody