

Bound for the Promised Land

SATB with opt. Orchestra

Lloyd Larson
Quoting familiar hymns

① With a gospel swing ♩ = ca. 80 (♩♩ = $\overset{\sim}{3}$ ♩)

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand, both containing triplet figures. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) includes vocal parts for Soprano (SA) and Tenor Bass (TB) and continues the piano accompaniment. The vocal parts enter at measure 8 with the lyrics "A - maz - ing grace! How". The piano accompaniment continues with triplet patterns in both hands.

* **Amazing Grace!** Text: John Newton; Tune: *Virginia Harmony*, 1831; adapt. Edwin O. Excell

☐ indicates CD track number.

11

sweet the sound that saved a

This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand at the end of measure 13.

14

wretch like me, like me! I
me! *cresc.* *f*
me! *cresc.* *f*
me!

This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand at the end of measure 16. Dynamics include *cresc.* and *f*.

17

once was lost, but now am found, was

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand at the end of measure 19.

21

mf
see.

blind — but — now I see, now I see.

mf

25

②

mp

Through —

3

29

man - y — dan - gers, toils and snares I

mp

3

33

mp \rightrightarrows *mf*

Through man - y dan - gers I've

have al - read - y come; 'tis

mf

37

come; grace has brought me safe thus far, and

grace that brought me safe thus far,

41

rit.

3 Quick, steady tempo

grace will lead me home.

Quick, steady tempo ♩ = ca. 120 (even 8th notes)

rit.

45 ** mf*

When I can read my title clear to

49

man-sions in the skies, I'll bid fare-well to

52

ev-ry fear, and wipe my weep-ing eyes. Let

* **When I Can Read My Title Clear**, Text: Isaac Watts; Tune: Traditional American melody; *Kentucky Harmony*, 1816

56

cares like a wild deluge come, and storms of sorrow

59

fall! May I but safely reach my home, my

62

God, my heav'n, my all. I am

* On Jordan's Stormy Banks I Stand! Text: Samuel Stennett; Tune: Music: Traditional American melody