

for Barbara Roseborough,
the precious "glue" (B4-C5) of Les Belles Chanson, Parkway Presbyterian Church, Metairie, LA

Intrada

for Handbells (3, 4, 5 or 6 octaves)

Handbells Used: 32, (37), (48), (49)

PERFORMANCE NOTES:
4 octave choirs omit notes in [].
5-6 octaves play all notes.

VALERIE W. STEPHENSON

With flourish ♩ = 96

* Five and six octave ensembles should double the top notes at the octave in all bracketed sections throughout the work.

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Musical notation for measures 6 and 7. Measure 6 features a complex chordal texture in the treble clef with multiple overlapping notes and a fermata. The bass clef has a simple accompaniment with a fermata. Measure 7 continues this texture. Labels 'R' are present in the bass clef.

Musical notation for measures 8 and 9. Measure 8 features a complex chordal texture in the treble clef with multiple overlapping notes and a fermata. The bass clef has a simple accompaniment with a fermata. Measure 9 continues this texture. Labels 'R' are present in the bass clef.

Musical notation for measures 10 and 11. Measure 10 features a complex chordal texture in the treble clef with multiple overlapping notes and a fermata. The bass clef has a simple accompaniment with a fermata. Measure 11 features a melodic line in the treble clef. Labels 'LV' and 'R' are present in both staves.

Musical notation for measures 12 and 13. Measure 12 features a complex chordal texture in the treble clef with multiple overlapping notes and a fermata. The bass clef has a simple accompaniment with a fermata. Measure 13 features a melodic line in the treble clef. Labels 'LV' and 'R' are present in both staves. The dynamic marking *mf* is present in the bass clef.

14 15

LV

16 17

R

18 19

R R

20 21

R R