

Yes, Jesus Loves Me

for Handbells (2 or 3 octaves)

Handbells used: 15, (22)

optional

PERFORMANCE NOTES:

2 octave choirs omit notes in ().
Staccato notes may be plucked, thumb-damped
or played with mallets (on the table).

MICHAEL E. AKERS

Based on the hymn tunes *Whole World,*
God is So Good, Children, and China

Broadly ♩ = ca. 96

1 2 3 4

f

poco accel.

5 6 7 8

mf

R

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Musical notation for measures 9, 10, and 11. The score is written for piano in a grand staff. Measure 9 features a treble clef with a 7-measure rest, followed by eighth-note chords. Measure 10 continues with eighth-note chords and includes a 7-measure rest in the bass line. Measure 11 shows a continuation of the eighth-note chords in the treble and bass lines.

Musical notation for measures 12, 13, and 14. Measure 12 begins with a treble clef and a 7-measure rest, followed by eighth-note chords. Measure 13 continues with eighth-note chords and includes a 7-measure rest in the bass line. Measure 14 shows a continuation of the eighth-note chords in the treble and bass lines.

Musical notation for measures 15, 16, and 17. Measure 15 features a treble clef with a 7-measure rest, followed by eighth-note chords. Measure 16 includes a 7-measure rest in the treble line, a dynamic marking of *f* (forte), and a fermata over the bass line. Measure 17 continues with eighth-note chords in the treble and bass lines.

Musical notation for measures 18, 19, and 20. Measure 18 begins with a treble clef and a 7-measure rest, followed by eighth-note chords. Measure 19 continues with eighth-note chords and includes a 7-measure rest in the bass line. Measure 20 shows a continuation of the eighth-note chords in the treble and bass lines.

21 22 23 24 ♩ = ca. 84

rit.

mf
LV

25 26 27

LV

28 29 30 31

LV LV LV LV

32 33 34 35 ♩ = ca. 108

poco accel.

f