

Easter Morning Celebration

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 or 4 octaves),
with optional Organ or Brass Quintet and Timpani

ORGAN/HANDBELL SCORE

*The Handbell Part (20/1319L) and optional Full Score/Brass and Timpani Parts (30/1972L)
are available separately.*

Handbells used: 37, (47), (60)

Handchimes: 28, (30)

Eb7 is not used in the 4 octave version.

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

3 and 4 octave choirs omit notes in <>.

MICHAEL HELMAN

*Based on the hymn tunes EASTER HYMN, LLANFAIR,
JUDAS MACCABEUS, and DUKE STREET*

Joyfully $\text{♩} = \text{ca. } 88$

HANDBELLS

1 2 3 4

mp

I: Solo Trumpet
II: Plenum 8', 4', 2'
III: Plenum 8', 4', 2', (Mixture), Reed 8'
Pedal: Plenum 16', 8', 4'

ORGAN

III

mp

Ped.

* If brass or organ is used, omit the section in brackets.

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Musical score for piano, page 4, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5: Treble staff has eighth-note pairs (mf); Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs (f); Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs (R); Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs (LV); Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 13-14: Treble staff has eighth-note pairs (mf); Bass staff has eighth-note pairs. Measures 15-16: Treble staff has eighth-note pairs (mp); Bass staff has eighth-note pairs.

Musical score for piano, 2 staves:

- Staff 1 (Treble Clef):**
 - Measures 13-16: Includes a wavy line pattern.
 - Measure 14: Dynamics: **R**, **LV**.
 - Measure 15: Dynamics: **R**, **()**.
 - Measure 16: Dynamics: **() () ()**.
- Staff 2 (Bass Clef):**
 - Measures 13-16: Includes chords and eighth-note patterns.
 - Measure 14: Dynamics: **mf**.
 - Measure 15: Dynamics: **mp**.
 - Measure 16: Dynamics: **p**.
- Staff 1 (Treble Clef):**
 - Measures 17-20: Includes chords and eighth-note patterns.
 - Measure 17: Dynamics: **p**.
 - Measure 18: Dynamics: **R**.
 - Measure 19: Dynamics: **p**.
 - Measure 20: Dynamics: **p**.
- Staff 2 (Bass Clef):**
 - Measures 17-20: Includes chords and eighth-note patterns.
 - Measure 17: Dynamics: **p**.
 - Measure 18: Dynamics: **p**.
 - Measure 19: Dynamics: **p**.
 - Measure 20: Dynamics: **p**.

21 () () () () () () 22 () 23 24

mf

**

25 26 27 28

cresc.

III *mp* *cresc.*

f

* Five octave choirs may double the melody an octave higher in measures 22-23.

** If brass or organ is used, omit the section in brackets.

29 * 30 31 32 R

f

II *mf*

33 34 35 36

mp

f

+Ped. Reed

* Five octave choirs may double the melody an octave higher in measures 29-32.

20/1320L-7

37 38 39 40 **

* *mp*

cresc.

f

-Ped. Reed

41 42 43 44

* If brass or organ is used, omit the section in brackets.

** Five octave choirs may double the melody an octave higher from measure 40 (beat 3) through measure 45.

Musical score for two staves, measures 45-51.

Staff 1 (Top):

- Measure 45: Treble clef, 4/4 time, key signature 2 flats. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 46: Key signature changes to 3 flats. Dynamics: *mp*. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 47: Key signature changes to 3 sharps. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 48: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note. Dynamics: *cresc.*
- Measure 49: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 50: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note. Dynamics: *f*.
- Measure 51: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.

Staff 2 (Bottom):

- Measure 45: Bass clef, 4/4 time, key signature 2 flats. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 46: Key signature changes to 3 flats. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 47: Key signature changes to 3 sharps. Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 48: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 49: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 50: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.
- Measure 51: Rhythmic pattern: eighth note, eighth note, eighth note, eighth note.

HANDBELLS

52 53 54 55

(organ tacet)

LV LV

56 57 58 59

LV LV LV LV

60 61 62 63

LV mf

64 65 66 67

cresc.

f

HANDBELLS

68 69 70 (G) 71 LV R

ORGAN

I II

72 8 73 74 75

LV R

The bottom staff continues with sixteenth-note patterns throughout the section.

76 (G.)
mf *

77 (G.)
mp

78 ff
R

79 ff
R

80 ff

81 ff

*Thumb Damp or Mallet

A musical score for two staves, likely for piano or organ, spanning four systems (measures 82 to 87). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 82: The treble staff has eighth-note chords with a sharp sign above the staff. The bass staff has a bass note followed by a rest, with a 'R' (pedal) marking above it. Measure 83: The treble staff has eighth-note chords with a sharp sign above the staff. The bass staff has a bass note followed by a rest. Measure 84: The treble staff has eighth-note chords with a sharp sign above the staff. The bass staff has eighth-note chords. Measure 85: The treble staff has eighth-note chords. The bass staff has eighth-note chords with a 'R' (pedal) marking above it. Measure 86: The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 87: The treble staff has eighth-note chords. The bass staff has eighth-note chords.

88

89 [S]

R

90 [B]

91

92 R

93

94

I

III { *mf*