

# Lenten Trilogy

## 1. O Sacred Head, Now Wounded

for Handbells (3, 4 or 5 octaves)

Handbells used: 32, (41), (50)

optional

optional

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

LLOYD LARSON

Based on the hymn tune PASSION CHORALE

**Solemnly** ♩ = ca. 69

1 2 3

*mp*

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Musical notation for measures 4, 5, and 6. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The music features chords in both staves. Measure 5 includes a dynamic marking of *mf*. Measure 6 continues the chordal texture.

Musical notation for measures 7, 8, and 9. Measure 7 continues the chordal texture. Measure 8 includes a dynamic marking of *mp*. Measure 9 includes a dynamic marking of *p* with the instruction "lightly".

Musical notation for measures 10, 11, and 12. Measure 10 continues the chordal texture. Measure 11 includes a dynamic marking of *mf*. Measure 12 includes a dynamic marking of *mf*.

Musical notation for measures 13, 14, and 15. Measure 13 continues the chordal texture. Measure 14 includes a dynamic marking of *f*. Measure 15 includes a dynamic marking of *f*.

16 17 18

*mp* *rit.* *mp*

19 20 21

*p* *a tempo*

22 23 24

*mp* *mf*

25 26 27

*mf*

28 29

*f*

30 31

*ff*

32 33 34

*f*

35 36 37

*mp* *molto rit.* *p*

1. 2.

Go directly to measure 1 of  
Beneath the Cross of Jesus

\*Take the first ending to conclude this selection; take the second ending to segue into the next selection.  
20/1321L-6