

Ring-A Them Bells

for Handbells (3 or 4 octaves)

Handbells used: 24, (29)

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().
Staccato dotted notes may be plucked,
thumb damped, or played with mallets.

MICHAEL E. AKERS

Based on the Spirituals ROCK-A MY SOUL

I WANT TO BE READY, *and* PETER, GO RING THEM BELLS

Brightly ♩ = ca. 120

1 2 3 4 5 6

f *mf*

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Musical score for measures 7-9. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter and eighth notes. Measure 8 includes some notes in parentheses, possibly indicating optional or alternative notes.

Musical score for measures 10-12. Measure 10 continues the melodic and bass lines. Measure 11 shows a change in the bass line. Measure 12 features a wavy line in the top staff, likely representing a tremolo or a specific bell effect, and a dynamic marking of *f* (forte) in the bottom staff.

Melody in top bells must predominate

Musical score for measures 13-15. The top staff features a melodic line with dotted notes. The bottom staff has a bass line with dotted notes. A dynamic marking of *mf* (mezzo-forte) is present in the bottom staff.

Musical score for measures 16-18. Measure 16 includes notes in parentheses in the top staff. The bottom staff continues with a bass line. Measure 18 shows a melodic line in the top staff and a bass line in the bottom staff.

19 20 21 22

f *rit. e dim.* *mf*

$\bullet = \text{ca. } 108$

23 24 25 26

f

27 28 29 30

mf *f*

31 32 33 34

mf *f*