

Come, Holy Spirit

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells used: 37, (46), (55)

* D7 is not used in the 4 octave version.

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].

CATHY MOKLEBUST

Based on the hymn tunes DOWN AMPNEY and
VENI CREATOR SPIRITUS

Very free; chant-like ♩ = ca. 88

mp
LV

Duration: approx. 3:50

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Musical notation for measures 8-11. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 8 and 9 are marked with a '9' above the staff, indicating a 9-measure phrase. Measures 10 and 11 are marked with a '10' above the staff, indicating a 10-measure phrase. The notation features a melodic line in the treble clef and a bass line in the bass clef, with various note values and rests.

Musical notation for measures 12-15. Measure 12 is marked with a '12' above the staff. Measure 13 is marked with a '13' above the staff. Measure 14 is marked with an 'R' above the staff, indicating a right-hand rest. Measure 15 is marked with a '15' above the staff. The notation continues with melodic and bass lines.

Musical notation for measures 16-18. Measure 16 is marked with a '16' above the staff and 'LV' below the staff. Measure 17 is marked with a '17' above the staff. Measure 18 is marked with '18 with expression' above the staff, 'R' above the staff, 'mf' below the staff, and 'LV' below the staff. The notation includes dynamic markings and articulation.

Musical notation for measures 19-21. Measure 19 is marked with a '19' above the staff and 'mf' above the staff. Measure 20 is marked with a '20' above the staff. Measure 21 is marked with a '21' above the staff. The notation features melodic lines in both hands with various note values and rests.