

Hallelujah! Crown Him Glorious Lord!

for Handbells or Handchimes (3 or 5 octaves)

Handbells used: 32, (49)

The notation shows a treble staff with a melodic line and a bass staff with a supporting line. An 'optional' section is indicated by a bracket above the treble staff, showing a more complex, multi-note passage.

PERFORMANCE NOTES:

3 octave choirs omit notes in ().
 Staccato dotted notes may be Thumb Damped, Plucked, or played with mallets.
 Handchime choirs should omit shakes and stopped bell techniques.

DAN R. EDWARDS
Based on the hymn tunes
 DIADEMATA and JUDAS MACCABEUS
and Choruses by Beethoven and Handel

Triumphantly ♩ = ca. 88

The 'Triumphantly' section is in 4/4 time with a tempo of approximately 88 beats per minute. It features a dynamic marking of *f* (forte). The notation includes various techniques such as thumb damping (indicated by a downward arrow), plucking (indicated by an upward arrow), and shakes (indicated by a wavy line labeled 'Sk'). There are also notes in parentheses, indicating they should be omitted for 3-octave choirs. The piece is divided into measures numbered 1 through 6.

Duration: approx. 3:30

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Musical notation for measures 7-9. Measure 7 features a treble clef with a circled 7 and a bass clef. Measure 8 features a circled 8. Measure 9 features a circled 9. The notation includes various chordal textures and melodic lines in both staves.

Musical notation for measures 10-12. Measure 10 features a circled 10 and includes a wavy line labeled 'Sk' above the treble staff. Measure 11 features a circled 11 and includes a downward arrow and an upward arrow. Measure 12 features a circled 12 and includes a circled 'R' above the treble staff. The notation includes various chordal textures and melodic lines in both staves.

Musical notation for measures 13-15. Measure 13 features a circled 13. Measure 14 features a circled 14. Measure 15 features a circled 15 and includes a wavy line labeled 'Sk' and a circled 'R' above the treble staff. The notation includes various chordal textures and melodic lines in both staves.

Musical notation for measures 16-18. Measure 16 features a circled 16. Measure 17 features a circled 17. Measure 18 features a circled 18. The notation includes various chordal textures and melodic lines in both staves.