

# Easter Fanfares

for Handbells or Handchimes (3, 4 or 5 octaves)

## I. Jesus Christ is Risen Today

Handbells used: 27, (34), (42)

The musical notation consists of two staves, treble and bass clef. The treble staff begins with a melodic line and includes a section of chords marked as 'optional' with a wedge-shaped crescendo line above it. The bass staff provides a harmonic accompaniment, also including a section marked as 'optional' with a wedge-shaped decrescendo line below it.

**PERFORMANCE NOTES:**

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].
- 3 and 4 octave choirs omit notes in <>.

MICHAEL COE

*Based on the hymn tune* EASTER HYMN

**Allegro maestoso** ♩ = ca. 108

The musical notation is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. It is divided into three measures. The first measure is marked with a forte dynamic (*f*) and includes a first ending bracket. The second and third measures are marked with a mezzo-forte dynamic (*LV*) and include second and third ending brackets, respectively. The bass staff contains a simple accompaniment of quarter notes.

Duration: approx. 0:40

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Musical notation system 1, measures 4-6. Treble clef, bass clef. Includes labels LV and R. Measure numbers 4, 5, and 6 are indicated.

Musical notation system 2, measures 7-8. Treble clef, bass clef. Includes labels LV and R. Measure numbers 7 and 8 are indicated.

Musical notation system 3, measures 9-10. Treble clef, bass clef. Includes label LV. Measure numbers 9 and 10 are indicated.