

When in Our Music God Is Glorified

(We Know That Christ Is Raised)

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells used: 35, (43), (53)

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Handchime choirs should omit shakes.

LLOYD LARSON

Based on the hymn tune ENGELBERG

With assurance ♩ = ca. 116

Duration: approx. 2:20

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Musical notation for measures 7-9. Measure 7 includes a fermata over a chord. Measure 8 features a 2/4 time signature. Measure 9 features a 4/4 time signature. The system includes a grand staff with treble and bass clefs.

Musical notation for measures 10-12. Measure 10 includes a fermata over a chord. Measure 11 includes a fermata over a chord. Measure 12 includes a fermata over a chord. Dynamics include *mp cresc.* and *mf*. The system includes a grand staff with treble and bass clefs.

Musical notation for measures 13-15. Measure 13 includes a fermata over a chord. Measure 14 includes a fermata over a chord. Measure 15 includes a fermata over a chord. The system includes a grand staff with treble and bass clefs.

Musical notation for measures 16-18. Measure 16 includes a fermata over a chord. Measure 17 includes a fermata over a chord. Measure 18 includes a fermata over a chord. The system includes a grand staff with treble and bass clefs.