

# A Star-Spangled Spectacular

for Handbells or Handchimes (2 or 3 octaves)

Handbells used: 24, (34)

**PERFORMANCE NOTES:**

2 octave choirs omit notes in ( ).  
 Handchime choirs should omit  
 shakes and stopped bell techniques.

DAN R. EDWARDS

Incorporating *Yankee Doodle Dandy* (George M. Cohan),  
*You're a Grand Old Flag* (George M. Cohan)  
 and *The Stars and Stripes Forever* (John Philip Sousa)

**Joyfully** ♩ = 88-100

\* Play up-stemmed notes second time only (3 through 8; 10 through 17).

Duration: approx. 4:05

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Musical notation for measures 5 and 6. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a grace note and a series of chords in the bass line. Measure 6 continues the bass line with a dotted half note and a final chord.

Musical notation for measures 7 and 8. Measure 7 continues the melodic and harmonic progression from measure 5. Measure 8 features a melodic line with a grace note and a final chord in the bass line.

Musical notation for measures 9 and 10. Measure 9 continues the melodic and harmonic progression. Measure 10 features a melodic line with a grace note and a final chord in the bass line.

Musical notation for measures 11 and 12. Measure 11 continues the melodic and harmonic progression. Measure 12 features a melodic line with a grace note and a final chord in the bass line.

13 14

15 16

17 18

1. R

19 20

2. R

*mf*

21 22

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a chordal accompaniment. Measure 22 continues the melody and accompaniment.

23 24

Musical notation for measures 23 and 24. Measure 23 includes a slur over the first three notes of the treble staff and a fermata over the fourth note. Measure 24 continues the piece with a key signature change to one sharp.

25 26

Musical notation for measures 25 and 26. Measure 25 continues the melody and accompaniment. Measure 26 features a key signature change to one sharp.

27 28

Musical notation for measures 27 and 28. Measure 27 includes a slur over the first four notes of the treble staff. Measure 28 continues the melody and accompaniment.

29 30

31 32

33 34

35 36

1. *f* 2. *mp*