

# When Morning Gilds the Skies

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells used: 37, (48), (60)

## PERFORMANCE NOTES:

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].
- Handchime choirs should omit shakes.

LLOYD LARSON

Based on the hymn tune LAUDES DOMINI

Expressively ♩ = ca. 108

Duration: approx. 2:25

© 2007 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

9 *cresc. poco a poco* 10 11

12 13 14 15

16 17 18

19 20 21 22

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). Measure 23 starts with a treble clef and a bass clef. Measure 24 has a treble clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. The dynamic marking *cresc. poco a poco* is present in measure 26.

Musical score for measures 27-29. The key signature is three sharps (F#, C#, G#). Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. The dynamic marking *f* is present in measure 29.

Musical score for measures 30-33. The key signature is three sharps (F#, C#, G#). Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. The dynamic marking *mf* is present in measure 32. The dynamic marking *cresc. poco a poco* is present in measure 33.

Musical score for measures 34-36. The key signature is three sharps (F#, C#, G#). Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. The dynamic marking *f* is present in measure 35.

37 *ff*

38 *Sk* *rit.*

39 *Sk*

Broader ♩ = ca. 100

40 *R*  $\frac{2}{4}$

41  $\frac{4}{4}$

42  $\frac{4}{4}$

43

44

45

46

47 *mf*

48

49