

# Thanksgiving Fantasia

for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (3 octaves) and Wind Chimes (or Mark Tree)

Handbells used: 36, (47), (59), (69)

optional

optional

Handchimes used: 8

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ). C♭6 is not used in the 3-octave version.
- 5-octave ensembles should omit notes in <>.
- A7, B7/C♭7 and C8 are used in the 6-octave version only.
- Where indicated (+W.C.), set Wind Chimes (or MarkTree) into motion and allow to decay.

JASON W. KRUG

Based on the hymn tunes KREMSER,  
ASH GROVE and OLD 100TH

**Gently flowing** ♩ = ca. 80

1 2 3 4

LV *p* LV LV

5 6 7 8 (+ W.C.)

LV LV *poco rit.*

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Musical score for measures 9-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo* and the dynamics are *mp* (mezzo-piano). The left hand (LV) plays a steady eighth-note accompaniment. The right hand (RH) features a melodic line with dotted rhythms and eighth-note patterns.

Musical score for measures 13-16. Measure 15 includes the instruction *(+ W.C.)*. The left hand (LV) accompaniment is marked with *cresc.* (crescendo) in measure 13 and *decresc.* (decrescendo) in measure 15. The right hand (RH) continues the melodic development with slurs and ties.

Musical score for measures 17-20. The dynamics are marked *mp* (mezzo-piano). The left hand (LV) accompaniment remains consistent with eighth-note patterns. The right hand (RH) features a melodic line with some chromatic movement and ties.

Musical score for measures 21-24. The left hand (LV) accompaniment continues with eighth-note patterns. The right hand (RH) features a melodic line with slurs and ties, including a measure with a whole note chord.

25 26 27(+) 28 (+ W.C.)

*mf*  
LV

LV

*decresc.*  
LV

29 30 31 32

*p*  
LV

LV

33 34 35 36

LV

*mp*

LV

LV

37 38 (+ W.C.) 39

LV

*p*  
LV

LV

40 41 42

LV mf LV

Musical score for measures 40-42. Measure 40: Treble clef has a half note G4 with a diamond-shaped articulation mark. Bass clef has a half note G2. Measure 41: Treble clef has a half note G4 with a slur over it. Bass clef has a half note G2. Measure 42: Treble clef has a half note G4 with a slur over it. Bass clef has a half note G2. Dynamics: LV in measure 40, mf in measure 42, LV in measure 42.

43 44 45

LV

Musical score for measures 43-45. Measure 43: Treble clef has a half note G4. Bass clef has a half note G2. Measure 44: Treble clef has a half note G4. Bass clef has a half note G2. Measure 45: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: LV in measure 44.

46 47 48

LV LV *decresc.*

Musical score for measures 46-48. Measure 46: Treble clef has a half note G4. Bass clef has a half note G2. Measure 47: Treble clef has a half note G4. Bass clef has a half note G2. Measure 48: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: LV in measure 46, LV *decresc.* in measure 48.

(+ W.C.) \* 5 and 6-octave ensembles

49 50 51 52

mp LV LV

Musical score for measures 49-52. Measure 49: Treble clef has a half note G4 with a slur over it. Bass clef has a half note G2. Measure 50: Treble clef has a half note G4 with a slur over it. Bass clef has a half note G2. Measure 51: Treble clef has a half note G4. Bass clef has a half note G2. Measure 52: Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: mp LV in measure 49, LV in measure 51.

\* Indicated ensembles double the top notes up one octave.

4, 5, and 6-octave ensembles

53 54 55 56

LV LV LV LV

(+ W.C.)

57 58 59 60

LV decresc. *p* LV LV LV

61 62 63

*cresc.* *mf* LV LV

64 65 66

LV LV LV LV *cresc.*