

Star in the East

for Handbells (3, 4, or 5 octaves) with optional Handchimes (2 or 3 octaves), Finger Cymbals and Tambourine*

Handbells used: 23, (29), (35)

optional

Handchimes used: 6, (12)

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- Staccato-dotted notes may be Thumb Damped or played with a light Martellato technique.

SUSAN T. NELSON

Based on the hymn tune STAR IN THE EAST

Unhurried ♩ = ca. 112-126

mf *p* *mf* *p*

(+ perc.)

*Percussion parts may be found on page 8.

(Triangle and Hand Drum may be substituted for Finger Cymbals and Tambourine.)

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9 10 11 12

Musical score for measures 9-12. The piece is in 3/4 time and E-flat major. The right hand plays a melody of quarter notes, and the left hand provides harmonic support with chords and single notes.

13 14 15 16

Musical score for measures 13-16. The right hand continues the melodic line, and the left hand features more complex chordal textures.

17 18 19 20

Musical score for measures 17-20. Measures 19 and 20 feature a dynamic marking of *mf* and include a percussion part indicated by diamond symbols. The right hand has a more active, rhythmic accompaniment.

21 22 23 24

Musical score for measures 21-24. Measures 21 and 23 feature a dynamic marking of *mf*. The percussion part continues with diamond symbols. The right hand has a more active, rhythmic accompaniment.

25 26 27 *mf* 28

p

(+ perc.)

29 30 31 32 33

34 35 36 37

38 39 40 41

42 *mp* 43 44 45 *mf*

(- perc.)

Detailed description: This system contains measures 42 through 45. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The upper staff (treble clef) features a melodic line with dotted rhythms and rests, while the lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings are *mp* at the start and *mf* later. Measure numbers 42, 43, 44, and 45 are indicated above the staff. A percussion instruction '(- perc.)' is centered below the system. Arrows point to specific notes in measures 43 and 45.

46 47 48 49

Detailed description: This system contains measures 46 through 49. The musical notation continues from the previous system, showing the progression of the piano part. Measure numbers 46, 47, 48, and 49 are indicated above the staff. Arrows point to notes in measures 47 and 48.

50 51 52 53

Detailed description: This system contains measures 50 through 53. The piano part continues with similar rhythmic and harmonic patterns. Measure numbers 50, 51, 52, and 53 are indicated above the staff. Arrows point to notes in measures 51 and 53.

54 55 56 57

Detailed description: This system contains measures 54 through 57. The piano part concludes with sustained chords and melodic fragments. Measure numbers 54, 55, 56, and 57 are indicated above the staff. Arrows point to notes in measures 55 and 56.