

Easter Joy

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)
and optional Solo Trumpet or Brass Quintet*

Handbells used: 37, (47), (58)

optional

Handchimes used: 21, (24), (25)

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 5-octave ensembles should omit notes in < >.

MICHAEL HELMAN

*Based on the hymn tunes LLANFAIR,
DUKE STREET, and ST. KEVIN*

1 = ca. 104

mf

f

*Brass Quintet score and parts are available separately (30/2886L). Solo Trumpet part is available as a free download. Visit www.lorenz.com and search for 20/1652L

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7 (c) 8 * 9 (c)

10 11 12 (c)

13 (c) 14 *mp* 15 *f*

16 17 18 (c) *mp*

*5-octave choirs may double top notes δva .

Musical score for measures 19-21. The score is written for a choir in two staves (treble and bass clefs). Measure 19 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 20 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 21 has a treble staff with a melodic line and a bass staff with accompaniment.

Musical score for measures 22-24. The score is written for a choir in two staves (treble and bass clefs). Measure 22 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 23 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 24 has a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking *f* is present in measure 22. An asterisk (*) is placed above measure 22.

Musical score for measures 25-27. The score is written for a choir in two staves (treble and bass clefs). Measure 25 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 26 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 27 has a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking *mf* is present in measure 26.

Musical score for measures 28-30. The score is written for a choir in two staves (treble and bass clefs). Measure 28 features a treble staff with a melodic line and a bass staff with accompaniment. Measure 29 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 30 has a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking *f* is present in measure 28.

*5-octave choirs may double top notes *8va*.

31 *mp* 32 33

mf

This system contains measures 31, 32, and 33. The treble clef part begins with a melodic line marked *mp*. The bass clef part features a series of chords, with the first measure marked *mf*. Measure numbers 31, 32, and 33 are placed above the treble staff.

34 35 36

This system contains measures 34, 35, and 36. The treble clef part continues the melodic line. The bass clef part continues with chords. Measure numbers 34, 35, and 36 are placed above the treble staff.

37 38 39

This system contains measures 37, 38, and 39. The treble clef part continues the melodic line. The bass clef part continues with chords. Measure numbers 37, 38, and 39 are placed above the treble staff.

40 41 42

This system contains measures 40, 41, and 42. The treble clef part continues the melodic line. The bass clef part continues with chords. Measure numbers 40, 41, and 42 are placed above the treble staff.