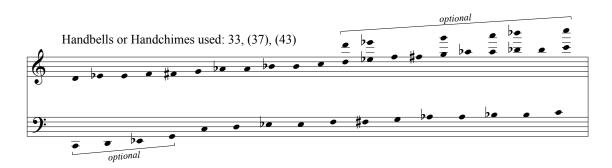
He Never Said a Mumbalin' Word

for Handbells (3, 4, or 5 octaves) with optional Tubular Chimes* and Clarinet**

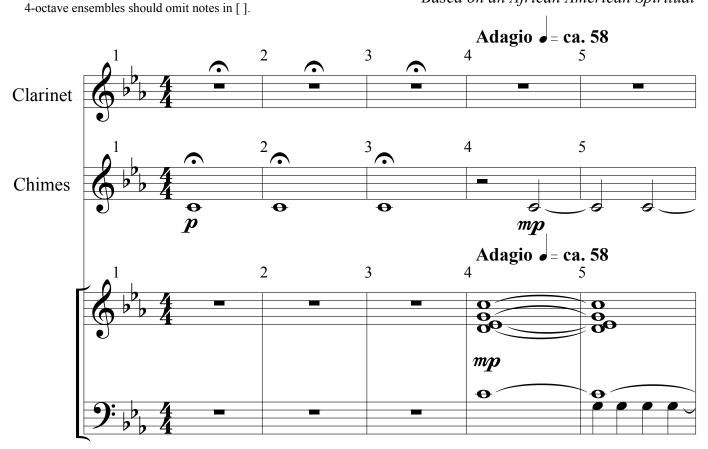


PERFORMANCE NOTES:

HART MORRIS

3-octave ensembles should omit notes in ().

Based on an African American Spiritual



^{*}If tubular chimes are not available, three suggestions are offered: 1) if the piece is played in a church setting, a chime stop on the organ might be used to play the part; 2) the opening three notes might be played on a handbell. If this option is chosen, the remainder of the chime part should be omitted; or 3) the director may opt to begin at measure 4.

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^{**}Parts for chimes and clarinet are available as a free download. Visit www.lorenz.com and search for 20/1653L.





