

He Never Said a Mumbalin' Word

for Handbells (3, 4, or 5 octaves) with optional Tubular Chimes* and Clarinet**

Handbells or Handchimes used: 33, (37), (43)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

HART MORRIS

Based on an African American Spiritual

Adagio ♩ = ca. 58

*If tubular chimes are not available, three suggestions are offered: 1) if the piece is played in a church setting, a chime stop on the organ might be used to play the part; 2) the opening three notes might be played on a handbell. If this option is chosen, the remainder of the chime part should be omitted; or 3) the director may opt to begin at measure 4.

**Parts for chimes and clarinet are available as a free download. Visit www.lorenz.com and search for 20/1653L.

© 2013 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Musical score for measures 6-12, featuring piano and bass staves with various musical notations including dynamics (*mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (LV, R).

Measures 6-9: Piano part features a triplet of eighth notes in measure 9. Bass part features a melodic line with slurs and accents. Dynamics include *mf*.

Measures 10-12: Piano part features triplet eighth notes in measures 10 and 11. Bass part features a melodic line with slurs and accents. Dynamics include *mp* and *f*. Performance instructions include LV and R.

Musical score for measures 13-15. The score consists of three systems. The first system has two staves (treble clef) with measure numbers 13, 14, and 15 above them. The second system also has two staves (treble clef) with measure numbers 13, 14, and 15 above them. The third system is a grand staff (treble and bass clefs) with measure numbers 13, 14, and 15 above it. The music is in a key with two flats and a 3/4 time signature. Measures 13 and 14 contain mostly whole notes and rests, while measure 15 has a half note and a quarter note.

Musical score for measures 16-19. The score consists of three systems. The first system is a single treble staff with measure numbers 16, 17, 18, and 19 above it. It features a melodic line with a crescendo from *mp* to *mf* and a slur over measures 16-18. The second system has two staves (treble clef) with measure numbers 16, 17, 18, and 19 above them. The third system is a grand staff (treble and bass clefs) with measure numbers 16, 17, 18, and 19 above it. The music is in the same key and time signature. Measure 17 has a circled 'e' below it. Dynamics include *mp*, *mf*, and *mp*.

20 21 22 23 24

20 21 22 23 24

20 21 22 23 24

mf
LV

25 26 27

25 26 27

mf

LV LV LV LV

LV LV LV