

To Mary Scott Honbarrier, who bears not only her crosses, but those of her church and her loved ones with dignity and grace; and whose life is a testimony of the great power found in the Cross of Christ.

Rest at the Cross

for Handbells (3 to 7 octaves) and Handchimes (3, 4 or 6 octaves) with optional Violin*

Handbells used: 36, (46), (56), (60), (63)

Handchimes used: 19, (20), (21)

PERFORMANCE NOTES:

- 3-octave ensembles play all available notes.
- 4-octave ensembles should omit notes in [] and { }.
- 5-octave ensembles should omit notes in < > and { }.
- 6- and 7-octave ensembles should omit notes in { }.

MICHAEL J. GLASGOW (ASCAP)

Based on the hymn tunes

NEAR THE CROSS and LAND OF REST

Tranquillo ♩ = ca. 69

1 VIOLIN 2 *ten.* 3

*Violin part is available as a free download. Visit www.lorenz.com and search for 20/1657L.

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4 *rit.* *a tempo* 5 6

mp

LV
rit. *a tempo*

7 *rit.* 8 **Più mosso** ♩ = ca. 76 9 10

rit.

Più mosso ♩ = ca. 76

R *rit.*

11 *mp* 12 *ten.* 13 *mf*

mp *ten.* *mf*

p *LV* *ten.* *R* *mf* *LV*

Musical score for measures 14-16. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 14, 15, and 16 are indicated above the staves. The key signature has two flats. The grand staff contains a left hand (LV) and a right hand (R). Dynamics include *mp* and *mf*. A crescendo hairpin is present between measures 15 and 16.

Musical score for measures 17-19. The system includes a single treble clef staff and a grand staff. Measure numbers 17, 18, and 19 are indicated. The grand staff contains a left hand (LV) and a right hand (R). Dynamics include *mp* and *mf*. A crescendo hairpin is present between measures 18 and 19.

Musical score for measures 20-23. The system includes a single treble clef staff and a grand staff. Measure numbers 20, 21, 22, and 23 are indicated. The grand staff contains a left hand (LV) and a right hand (R). Time signatures change from 4/4 to 3/4. Dynamics include *p* and *mf*. A crescendo hairpin is present between measures 22 and 23.

24 25 26

mf

LV

f

R

27 28 29

↓ ↑

↓ ↑

30 31 32

al niente

LV

LV

33 34 35

p *mp*

R

TD

LV LV

Detailed description: This system contains measures 33, 34, and 35. The top staff is a single melodic line starting with a whole rest in measure 33, followed by a half note in measure 34, and a half note in measure 35. Dynamics are *p* in measure 34 and *mp* in measure 35. The piano accompaniment consists of two staves. The right hand (R) plays eighth notes in measure 33, then rests in measure 34, and plays eighth notes in measure 35. The left hand (LV) plays eighth notes in measure 33, rests in measure 34, and plays eighth notes in measure 35. A 'TD' (Tutti) marking is present above measure 35.

36 37 38

mp

R

LV

Detailed description: This system contains measures 36, 37, and 38. The top staff has a half note in measure 36, a half note in measure 37, and a whole rest in measure 38. Dynamics are *mp* in measure 37. The piano accompaniment consists of two staves. The right hand (R) plays eighth notes in measure 36, rests in measure 37, and plays eighth notes in measure 38. The left hand (LV) plays eighth notes in measure 36, rests in measure 37, and plays eighth notes in measure 38.

39 40 41

mp *mf*

molto rit.

LV LV

R *mf*

Detailed description: This system contains measures 39, 40, and 41. The top staff has a whole rest in measure 39, a half note in measure 40, and a half note in measure 41. Dynamics are *mp* in measure 40 and *mf* in measure 41. The tempo marking *molto rit.* is present above measure 41. The piano accompaniment consists of two staves. The right hand (R) plays eighth notes in measure 39, rests in measure 40, and plays eighth notes in measure 41. The left hand (LV) plays eighth notes in measure 39, rests in measure 40, and plays eighth notes in measure 41. The time signature changes from 4/4 to 3/4 at the end of measure 41.