

# Christ, Whose Glory Fills the Skies

Words by  
Charles Wesley, 1740

SATB or Two-part Mixed

Music by  
Gilbert M. Martin

Sparkling and bright  $\text{♩} = \text{ca. } 66$

The musical score is arranged in three systems. Each system includes a piano accompaniment and vocal parts. The piano part features a 2/2 time signature and a key signature of one sharp (F#). The first system shows the piano introduction with a forte (*f*) dynamic and a tempo marking of  $\text{♩} = \text{ca. } 66$ . The second system begins with a vocal entry for Soprano Tenor (ST) and Alto Bass (AB), both marked *f*. The lyrics are: "Christ, whose glo - ry fills the skies,". The piano accompaniment in the second system is marked *ffz* and *f*. The third system continues the vocal lines with the lyrics: "Christ, the true, the on - ly light,". The piano accompaniment continues with *f* dynamics. Rehearsal marks are indicated by asterisks and the word "Red." below the piano staves.

13

Sun of Right - eous - ness, a - rise, \_\_\_\_\_

8va -

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a '8va -' marking under the bass staff in measure 15.

17

tri - umph o'er the shades\_ of night; \_\_\_\_\_

dillo dillp

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part includes 'dillo dillp' markings under the bass staff in measures 19 and 20.

21

Day - spring, from on high, be near; \_\_\_\_\_

Detailed description: This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various chordal and melodic markings throughout the system.

25

Day - star, in my heart ap - pear.

*dim.*

29

*mp lightly*

8va

Red. \*

33 T (or ST) *mp*

Dark and cheer - less is the morn,

B (or AB) *mp*

un - ac -

8va

Red. \* *sim.*

36

joy - less is the day's re -  
 com - pa - nied by Thee;

(8va) - - - - -

39

turn,  
 till Thy mer - cy's beams I see;

8va - - - - -

*mf*

*Red.* \*

42

*rit.*

*rit.*

*Red.* \* *Red.* \*