

Our Joyful Declaration!

SATB with opt. Brass and Timpani

Words by
John Parker

Music by
Mark Hayes

① **Stately** SA *f*

How great is God's king-dom! How mar-vel-ous and

TB *f*

Stately ♩ = ca. 88

grand! Meas-ure-less in maj-es-ty!

① indicates CD track number.

Moderately, in two

7

For-ev-er it shall stand! _____

Moderately, in two $\text{♩} = 72$

How can it be that

11

we, God's peo-ple, are cho-sen to de - clare God's won-ders on the earth? _____

dim. *mp*

15

we, God's peo-ple, are cho-sen to de - clare God's won-ders on the earth? _____

19

3

Un - fath - om - a - ble! _____

mp

That the Cre-

Piano accompaniment for measures 19-22, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

mf *mp*

at - or could so love the cre - a - ted! Won - der - ful gift! _____

mf *mp*

Piano accompaniment for measures 23-26, continuing the rhythmic pattern from the previous system.

27

mf *mf*

_____ Match - less re - ward! _____

The *mf*

Piano accompaniment for measures 27-30, concluding the piece with a final chord.

30

in - de-scrib - a - ble joy we have to de - clare the

mf

33

great - ness of the Lord!

4 *sfz*

sfz

36

Sing out, O church of God, your joy - ful

f

f

f

39

hymn pro-claim. Shout it with thank-ful hearts, the great-ness

Detailed description: This system contains measures 39 through 42. The vocal line is in a soprano clef with a key signature of one flat (B-flat major/D minor). The lyrics are: "hymn pro-claim. Shout it with thank-ful hearts, the great-ness". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

43

of God's name. Spread good news ev-'ry-where, to ev-'ry

mf

Detailed description: This system contains measures 43 through 46. The vocal line continues with the lyrics: "of God's name. Spread good news ev-'ry-where, to ev-'ry". The piano accompaniment features a more active bass line starting in measure 44. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in measure 43 and below the piano line in measure 44.

47

na - tion. This is our grate - ful song,

f

Detailed description: This system contains measures 47 through 50. The vocal line concludes with the lyrics: "na - tion. This is our grate - ful song,". The piano accompaniment features a strong bass line. A dynamic marking of *f* (forte) is placed above the vocal line in measure 47 and below the piano line in measure 48.