

Joyful Psalm of Praise

SATB

Based on Psalm 47

Words and Music by
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With jubilation ♩ = ca. 126-132

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, creating a joyful and energetic feel.

4 SA *mf*
Clap your hands, clap, all you peo - ple.

TB *mf*

This system contains measures 4 through 6. The vocal parts (Soprano and Alto) enter in measure 4 with the lyrics "Clap your hands, clap, all you peo - ple." The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mf*.

7
Shout to God with songs of joy.

This system contains measures 7 through 9. The vocal parts continue with the lyrics "Shout to God with songs of joy." The piano accompaniment provides a steady rhythmic accompaniment. The dynamic is marked *mf*.

9

Clap your hands, clap, all you peo - ple. Glo - ri - a, glo - ri - a

12

De - o! Glo - ri - a, glo - ri - a De - o!

15

Clap your hands, give glo - ry to God!

18

mf

Clap your hands, clap, — all you peo - ple.

mf

21

Shout to God — with — songs of joy. —

+ B *mf*

23

Clap your hands, clap, — all you peo - ple. Glo - ri - a, glo - ri - a

26

De - o! Glo - ri - a, glo - ri - a De - o!

29

Clap your hands, — give glo - ry to God!

32

mp

God rules o'er all cre - a - tion.

mp