

Good Christians All, Rejoice!

SAB and optional Full Orchestra

Music by
Mary McDonald

1/7 Lively gospel feel ♩ = 70

Musical score for measures 1-6. Measure 1 starts with a piano (*f*) dynamic. The score is in 2/4 time with a key signature of one sharp (F#).

7 2/8

Musical score for measures 7-8. Measure 7 includes a bass line with a *B f* dynamic marking and a vocal line with the text ** Good_____*. The piano accompaniment features chords with accents.

Musical score for measures 9-10. Measure 9 includes a vocal line with the text *Chris - tians all, _____ re - joice, _____*. The piano accompaniment continues with chords and a bass line.

Duration: 2:45

*Tune: **IN DULCI JUBILO**, 14th-century German melody; text paraphrased by John M. Neale

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12

With heart and soul and voice;

15

17

Give ye heed to what we say:

20

Je - sus Christ is

22

born to - day. Man and beast be -

This system contains measures 22 and 23. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are "born to - day. Man and beast be -". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring block chords and moving bass lines.

24

fore Him bow,

This system contains measures 24 and 25. The vocal line continues with the lyrics "fore Him bow,". The piano accompaniment continues with block chords and moving bass lines.

26

And He is in the man - ger now.

This system contains measures 26, 27, and 28. The vocal line begins with the lyrics "And He is in the man - ger now.". The piano accompaniment continues with block chords and moving bass lines.

29

Christ is born to - day, Christ is born to -

This system contains measures 29, 30, and 31. The vocal line begins with the lyrics "Christ is born to - day, Christ is born to -". The piano accompaniment continues with block chords and moving bass lines.



day! _____

SA *f*

Good Chris - tians all, — re - joice, _____ with

gliss.

heart and soul _____ and voice; _____

Now ye hear _____ of end - less _____ bliss:

42

Je - sus Christ — was — born for — this! —

Musical score for measures 42-43. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "Je - sus Christ — was — born for — this! —".

44

He has o - pened hea - ven's — door, And

Musical score for measures 44-45. The vocal line is in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "He has o - pened hea - ven's — door, And".

46

man is blest — for - ev - er - more.

Musical score for measures 46-47. The vocal line is in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "man is blest — for - ev - er - more."

48

Christ was born — for this, —

Musical score for measures 48-49. The vocal line is in treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "Christ was born — for this, —".