

# Saved, Saved!

SATB with opt. Alto Saxophone and Rhythm

Arranged by Craig Curry

Words and Music by Jack P. Scholfield

① Black Gospel Funk  $\text{♩} = \text{ca. } 102$   
+ Sax.

mf

4/4

First system of piano accompaniment in G major, 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

4 SA *mf* 1st time only

I've found a Friend— who is all to me;— His

2nd time only

TB

saves me from— ev - 'ry sin and harm;— Se-

mf

4/4

Second system of piano accompaniment, continuing the rhythmic pattern from the first system.

7

love is ev - er true. I love to tell— how He

cures my soul each day, I'm lean - ing strong— on His

4/4

Third system of piano accompaniment, continuing the rhythmic pattern.

① indicates CD track numbers.

10

lift - ed me,— And what His grace can do for  
might - y arm;— I know He'll guide me all the

13

1X 2X  
2 4

SATB both times  
*f* Saved

you. Saved, I'm saved— by His  
way.

+ Sax.  
*f*

16

Saved

pow'r di - vine!— Saved, I'm saved!— to new life sub-lime!—

19

Life now is sweet and my joy is complete for I'm saved, saved,

- Sax.

22

3

1

*mf*

saved! You know I'm sa - ved!

1 + Sax.

*mf*

25

2

5

saved!

*mf*

*mf*

He You know I'm sa-

2 + Sax.

*mf*

28

*f*

You know I'm sa-aved! When poor and need - y and

aved!

- Sax.

*f*

31

all a - lone, — In love, He said to me, — "Come

34

un - to Me — and I'll lead you home, — To live with Me e -

+ Sax.

- Sax.

37

6

ter - nal - ly!"

+ Sax.

40

*ff*

Saved by His pow'r di - vine! —

*ff*

42

Saved to new life sub - lime! —