

To Touch the Heart of God

SATB

Words and Music by
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Tenderly ♩ = 78

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction. The first system shows the piano accompaniment with dynamics *p*, *mf*, and *mp*. The vocal line starts at measure 4 with the lyrics "To come be - fore the throne, to". The piano accompaniment continues with dynamics *mf* and *mp*. The second system shows the vocal line continuing with "know His bound-less love; to". The piano accompaniment features a *Sforzando* (Sf) marking and dynamics *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

feel the breath that moves like the wings— of a dove;

(Sva)

11

to lift my heart and mind to the

mp *mf*

mf *mp*

Sva

14

no - bler things a - bove; to touch the heart of God, this is

mp *p*

p

17

prayer.

mf

20 SA

TB *mp*

To of - fer my re-quests to the pure and ho - ly One, to

mp

23 *mf*

give my thoughts and cares to the in - ter - ced - ing Son; to

mf

25

place my faith in Him, by Whom all that's good is done, to

mf

27

*poco rall.**a tempo*

move the hand of God, _____ this is prayer. _____

poco rall. *a tempo*

30

_____ To trust in Him _____ Who is out - side of time, and Who

33

knows be - fore I speak, what I need. I