

Hallelujah! Thine the Glory

SATB with opt. Brass and Rhythm

Words by
William P. Mackay

Arranged by Mary McDonald
Based on REVIVE US AGAIN
by John J. Husband

① Slow, soulful gospel

mp

Hal - le - lu - jah! _____ Hal - le - lu - jah! _____

mp

Slow, soulful gospel ♩ = 52

mp

① indicates CD track number.

3 *mf*

Hal - le - lu - jah, *A - men! _____

mf

mf

① indicates CD track number.

*Sing "A-men" with the long "A."

② Black gospel

5

Hal - le - lu - jah! Thine the glo - ry.

Black gospel ♩ = 86

$\text{a} \parallel \phi$

7

Hal - le - lu - jah! A - men.

$\text{a} \parallel \phi$

9

Hal - le - lu - jah! Thine the glo - ry. Re -

$\text{a} \parallel \phi$

11

vive us, re - vive us, re - vive us a -

f

14

gain.

17

③

mf

We praise Thee, O God! — for the

mf

mf

20

Son of Thy love, — For — Je - sus who died — and is

22

now gone a - bove. — We praise thee, O God! — for Thy

24

Spir - it of light, — Who has shown us our Sav - ior, and

26

scat - tered our night.

This system contains measures 26 and 27. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The vocal line has a long note in measure 26 and a phrase in measure 27. The piano accompaniment consists of chords and moving lines in both hands.

28

f Hal - le - lu - jah! Thine the glo - ry.

f

This system contains measures 28 and 29. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Hal - le - lu - jah! Thine the glo - ry." The piano accompaniment includes a forte (*f*) dynamic and features a complex rhythmic pattern in the right hand.

30

Hal - le - lu - jah! A - men.

This system contains measures 30 and 31. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The vocal line includes the lyrics "Hal - le - lu - jah! A - men." and ends with a long note in measure 31. The piano accompaniment continues with chords and moving lines.

32

Hal - le - lu - jah! Thine the glo - ry. Re -

34

vive us, re - vive us, re - vive us a -

37

gain.

mf