

# Simple Praise

Words by  
Pamela Martin

SAB

Music by  
Craig Courtney

Gently ♩ = ca. 84-88

5 SA *mp*

For a can - vas of col - ors, for a

9

con - cert of sound; for the un - fold - ing sea - sons, the

13

earth spin - ning round. For the birth of each

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17

sun-rise, for the sky set a-blaze; for— these sim-ple

21

SA  
gifts, we give sim-ple praise. Sim-ple praise for the

B

25

Giv-er, and— thanks to the One who has giv-en us

29

breath and giv-en His Son. To the Giv - er of

33

bless-ings for all of our days, our days,

37

for — these sim - ple gifts, we give sim - ple

*mp*

*f*

*f*

*mp*

41

*mp*

praise.

For the  
*mp*

Musical notation for measures 41-44, vocal line. The melody is mostly rests, with a short phrase at the end of measure 44.

Musical notation for measures 41-44, piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *simile*.

45

love of a moth - er, for the touch of a hand; for the

Musical notation for measures 45-48, vocal line. The melody is a continuous line of eighth notes.

Musical notation for measures 45-48, piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp*.

49

deep - er e - mo - tions — we can't un - der - stand.

Musical notation for measures 49-52, vocal line. The melody is a continuous line of eighth notes with a long note at the end of measure 52.

e - mo - tions — we

Musical notation for measures 49-52, piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

53

For the lessons we learn from the trials we  
learn from the trials we

57

face; for these simple gifts, we give simple  
face;

61

praise. The heart of the Giver, the

*mf* moving ahead, with growing excitement

*mf* moving ahead, with growing excitement