

Prophets Knew

Unison or Two-part with opt. Flute and Percussion*

Words by
J. Paul Williams
 and 12th c. Latin hymn text,
 trans. **John M. Neale**, 1851

Music by **Lloyd Larson**
 Incorporating VENI EMMANUEL,
 based on plainsong by
Thomas Helmore, 1854

① **Simply** ♩ = ca. 100 Unison *p*

Simply ♩ = ca. 100

O come, O come, Em - man - u -

Flute

Percussion Triangle *p*

Simply ♩ = ca. 100

5

el, and ran - som cap - tive Is - ra -

rit.

rit.

p

rit.

S^{va} *S^{va}*

① indicates CD track number.

*Parts for flute and light percussion are available as a free download. Visit www.lorenz.com and search "10/4019L".

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8 **②** With energy, lightly ♩ = ca. 116

mp

el! _____ Proph-ets knew long a - go that

With energy, lightly ♩ = ca. 116

Tambourine

p

mp

With energy, lightly ♩ = ca. 116

mp

8va

11

Christ would come to earth. Led by I-sa-iah they fore-told His birth.

mf

mp

mf

mf

mf

14 (opt. Part I) (opt. Part II) (Unis.)

God in hu - man frame, Em - man - u - el His name. Proph - ets

mp *mf* *mp*

16

knew long a - go, long a - go. Proph - ets

mf *mp* *mp*

③

19

mf

musical score for measures 19-20. It features a vocal line, a piano line, and a grand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano line has a whole rest in the first measure and a half note G4 in the second. The grand piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4 in the first measure.

knew long a - go this Child would be the King!

21

f

musical score for measures 21-22. It features a vocal line, a piano line, and a grand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano line has a whole rest in the first measure and a half note G4 in the second. The grand piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4 in the first measure.

“Glo - ry to God!” Let heav’n and na - ture sing.

23

Part I

God in hu - man frame, Mes - si - ah was His name. Proph - ets

Part II (opt.)

God in hu - man frame, Mes - si - ah was His

mf *f* *mf*

mf *f* *mf*

Detailed description: This block contains the musical notation for measures 23-24. It features two vocal parts, Part I and Part II (optional), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Part I has lyrics: "God in hu - man frame, Mes - si - ah was His name. Proph - ets". Part II has lyrics: "God in hu - man frame, Mes - si - ah was His". The piano accompaniment includes dynamic markings of *mf* and *f* with hairpins.

4

25

knew long a - go, long a - go.

name, long a - go.

f *mf*

f *mf*

mf

Detailed description: This block contains the musical notation for measures 25-26. It features two vocal parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first vocal part has lyrics: "knew long a - go, long a - go." The second vocal part has lyrics: "name, long a - go." The piano accompaniment includes dynamic markings of *f* and *mf* with hairpins. A circled number "4" is placed above the first vocal staff in measure 25.