

*Some thoughts from the composer . . .*

As I began to work this week with Trilby Jordan's text, I was struck by the profound message in her prayer for justice in our world. Yet, ironically, as I set her text to the traditional Irish melody, SLANE, our news has been bombarded with the continuous bombing by NATO troops in Yugoslavia, a country torn apart for the purposes of "ethnic cleansing." In this same week the United States has been devastated by senseless killings at a high school in Littleton, Colorado, as two students armed with guns and home-made bombs set out on a mission to destroy many of their classmates because they had been alienated by their peers.

If ever a message for justice was needed, it is now. We were created as equals in the image of our loving and eternal God. Surely that must compel us to live and love as ambassadors for justice—not some system devised by us, but one established by God and modeled by Jesus.

May this text become your prayer and my prayer as we do our part to create a world where "justice for all" is more than a ritualistic phrase, but truly a standard for living!

Lloyd Larson  
*April, 1999*

# Author of Justice

For Mixed Voices (SATB) and Keyboard

Trilby Carter Jordan

Lloyd Larson  
Tune: SLANE, trad. Irish melody

Gently, freely ♩ = c. 96

*p*

*cresc. e rit.* *mp*

8 SA unis.  
*p a tempo*

Au - thor of — jus - tice, on time's end - less page,

*p a tempo*

12

Your theme is jus - tice in race, creed and age;

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16 *mp*

Jus - tice for wom - en, for chil - dren, for men.

*mp*

20

Stew - ards of jus - tice, we pledge our "A - men."

*dim.* *p*

*dim.* *p*

24

*rit.* **TB** *p a tempo*

Where there is some - one un -

*rit.* *p a tempo*

28

fair - ly ac - cused, Where there is strength and its

*p.*

32

pow - er a - bused, Where prej - u - dice

*mp*

35

lives, and dig - ni - ty dies,

*mp*

38

Lead us to ac - tion cour - a - geous and

*dim.*

41

wise.

*p* *rit.*

*a tempo*  
*mp unis.*

44

Let it be— writ - ten we sang free - dom's song, chal - leng - ing

*unis. mp*

Let it be— writ - ten we sang free - dom's song,

44

*mp a tempo*

49

rights that are mor - al - ly wrong. From rage— and—

*cresc.* *mf*

chal - leng - ing rights that are wrong.—

49

*cresc.* *mf*

53

cha - os, to hope and con - trol, Au - thor of

53

57 *mp*

jus - tice, heal our wounds, make us whole.

57 *mp*

61 *a tempo mf*

Friends of the help - less, of

61 *cresc. e rit.* *mf a tempo*

65

vic - tims in - need; Foes of in - tol - er - ance, ha - tred and

65 *opt. unaccomp. until m. 78*

70

greed; May we move mountains, as faith lights our way.

*mp*

75

Bright-er to-mor-rows are born of to-day.

*mp* *cresc. poco a poco*

80

*f*

85 *rit.* **Broadly** *ST unis. f*

Au - thor, your mes - sage im -

*AB unis. f*

Au - thor of jus - tice, your mes - sage im -

85 *rit.* **Broadly**

89

part, till lov - ing kind - ness re - deems ev - 'ry

part, till lov - ing kind - ness re - deems ev - 'ry

89

93 *SA ff* des - ti -

heart; And earth em - brac - es her new des - ti -

*TB*

heart; des - ti -

93 *ff*