

# I'll Keep My Eyes on the Cross

3

SAB with opt. Full Orchestra

Words and Music by  
Kenn Mann

① Unhurried, with feeling

SA *mp*

Unhurried, with feeling ♩ = ca. 68

This

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line (SA) begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a 4/4 time signature and a key signature of one flat. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

3

B *mp*

world tries to dis - tract me from the things that I must do, and some-

Detailed description: This system contains measures 3 and 4. The vocal line (B) continues with the lyrics "world tries to dis - tract me from the things that I must do, and some-". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

5

SAB

times my heart grows heav - y and Your face seems far from view. Like a

Detailed description: This system contains measures 5 and 6. The vocal line (SAB) continues with the lyrics "times my heart grows heav - y and Your face seems far from view. Like a". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

□ indicates CD track number.

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7 SA

ship out on the an-gry waves, there's a light there on the shore. And I

9 SAB

know I'm not a-lone here an-y-more. I'll keep my

11 SA *mf a tempo*

eyes on the cross, my eyes on the cross, and when

B *mf*

*mf a tempo*

13

hope is far from view, Lord, I will fix my eyes on you. I'll keep my

15

eyes on the cross, my eyes on the cross. Like a

17

beacon points the way to a ship that's been lost, so I will

19

find my way home, \_\_\_\_\_ if I keep my eyes on \_\_\_\_\_ the \_\_\_\_\_

21

cross. \_\_\_\_\_ *mp*

Some -

23

\_\_\_\_\_ *mp* 3

Then I can

times I turn my face a - way in shame for what I've done.

25

soft - ly hear my Fa - ther say, — “That is why I sent my Son.” So when the

27

trials seem too much to bear, — I will look to Cal - va - ry, for in the

29

shad - ow of the cross it's plain to see. — I'll keep my