

Gentle Mary

Christmas Anthem for Mixed Voices (SATB) and Keyboard

Joseph S. Cook, 1919, *alt.* G.M.M.

Gilbert M. Martin

Simply; flowing gently $\text{♩} = c. 72$

mf

rit. 6 *mp a tempo*

Gen - tle Mar - y laid her child

Gen - tle Mar - y,

rit. 6 *a tempo*

(Light accomp., if necessary)

low - ly in a man - ger; there he lay, the

gen - tle Mar - y, there he

cresc.

un - de - filed, to the world a strang - er.

lay, a strang - er.

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14 *f* Such a babe in such a place, can he be the bless - ed *dim.*
mf Such a babe, such a place, can he be the

Sav - ior? *mp* *rit.*
 Sav - ior? Ask the saved of ev - 'ry race
 who have

a tempo
 who have found his fa - vor.
 found his fa - vor.

a tempo
mp
 Ped. harmonically

23 *mf unis.*
 An - gels sang a - bout his birth; Wise Men sought and

23

found him;

unis. mf

heav-en's star shone bright-ly forth,

This system contains the first three measures of the piece. The vocal line begins with a whole note 'found him;' followed by a two-measure rest. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand, with a piano (*p.*) dynamic marking.

31 *f*

Shep-herds saw the

cresc.

glo-ry all a - round him.

31 *f*

This system contains measures 4-6. Measure 4 begins with a repeat sign and a forte (*f*) dynamic. The vocal line continues with 'Shep-herds saw the' and 'glo-ry all a - round him.' The piano accompaniment features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 6.

dim.

won-drous sight, heard the choir of an - gels sing - ing;

dim.

This system contains measures 7-9. The vocal line continues with 'won-drous sight, heard the choir of an - gels sing - ing;'. The piano accompaniment features a decrescendo (*dim.*) dynamic marking in measure 8.