

# Alleluia, Christ Is Risen!

1

Douglas E. Wagner

Tunes: VRUECHTEN (Traditional Dutch Melody),

GELOBT SEI GOTT (Melchior Vulpius),

HYMN TO JOY (Ludwig van Beethoven)

Triumphantly, well marked ♩ = ca. 88

Musical score for the first system, measures 1-3. The score is in 4/4 time and B-flat major. It features five brass staves: Trumpet I, Trumpet II, F Horn (or Trumpet III), Trombone I, and Trombone II and/or Tuba. The piano part is shown in grand staff notation. The tempo is marked 'Triumphantly, well marked' with a quarter note equal to approximately 88 beats per minute. The dynamic is *f* (forte). Measure numbers 1, 2, and 3 are indicated below the piano part.

Musical score for the second system, measures 4-6. The score continues with the same instrumentation: Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The tempo and dynamic markings remain. The piano part includes a *mf* (mezzo-forte) marking in measure 5. Measure numbers 4, 5, and 6 are indicated below the piano part.

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

7 8 9

Detailed description: This system contains measures 7, 8, and 9. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The brass parts (Tpt. I, Tpt. II, F Hn./Tpt. III, Tbn. I, Tbn. II/Tu.) feature melodic lines with various note values and rests. The piano part (Pno.) consists of chords and moving lines in both hands. Measure 7 includes a fermata over the first measure. Measure 8 has a fermata over the second measure. Measure 9 has a fermata over the third measure.

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The key signature remains two flats. The brass parts continue with their melodic lines. The piano part features a more active bass line in measure 10, followed by sustained chords in measures 11 and 12. Measure 10 includes a fermata over the first measure. Measure 11 has a fermata over the second measure. Measure 12 has a fermata over the third measure.

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

*mp*

*mp*

*mp*

13 14 15

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

*f*

*f*

*f*

*mf* *f*

16 17 18

Tpt. I  
 Tpt. II  
 F Hn.  
 (or Tpt. III)  
 Tbn. I  
 Tbn. II/  
 Tu.  
 Pno.

*mf* *cresc. poco a poco*  
*mf* *cresc. poco a poco*  
*mf* *cresc. poco a poco*  
*mf* *cresc. poco a poco*  
*mf*  
*tr*  
*mp* *cresc. poco a poco*

19 20 21

Tpt. I  
 Tpt. II  
 F Hn.  
 (or Tpt. III)  
 Tbn. I  
 Tbn. II/  
 Tu.  
 Pno.

*f*  
*mf* *cresc. poco a poco*

22 23 24