

Conductor's Score

From *Touched by the Christ* (55/1120L)

# The Cross

Arranged by **LLOYD LARSON**  
Tunes: **ST. CHRISTOPHER** by Frederick C. Maker,  
**HUDSON** by Ralph E. Hudson and John H. Hewitt,  
and **HAMBURG** by Lowell Mason  
Orchestration by **BRANT ADAMS**

Solemnly ♩ = ca. 72

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Solemnly ♩ = ca. 72

Horn 1&2

Trumpet 1

Trumpet 2&3

Trombone 1&2

Tuba

Solemnly ♩ = ca. 72

Timpani

Percussion 1

Percussion 2

Solemnly ♩ = ca. 72

Harp

Solemnly ♩ = ca. 72

Piano

Solemnly ♩ = ca. 72

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7

The Cross – Conductor – 2

9

Fl. 1&2

Ob. *mp*

Cl. 1&2 *mf* I.

Bsn. *mp*

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tuba

Timp.

Perc. 1 *mp* glockenspiel

Perc. 2

Hp. *mf*

Pno.

Vln. 1 *Tutti* *p*

Vln. 2 *p*

Vla. *p*

Ve. *p*

Db.

The Cross – Conductor – 3

*poco rit.* 17 *a tempo*

Fl. 1&2

Ob.

Cl. 1&2 *mf* *mp* *a2 div.* *mf*

Bsn.

Hn. 1&2 *poco rit.* *a tempo* *mf*

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tuba

Timp. *poco rit.* *a tempo*

1 Perc.

2 Perc.

Hp. *poco rit.* *mf* *a tempo*  
B<sup>b</sup> D<sup>b</sup> C<sup>b</sup> E<sup>b</sup> F<sup>b</sup> A<sup>b</sup>

Pno. *poco rit.* *a tempo*

Vln. 1 *poco rit.* *a tempo* *mp*

Vln. 2 *mp*

Vla. *mp*

Vec. *mp*

Db. *mp*

60/1360L 14 15<sup>p</sup> 16 17 18 19

The Cross – Conductor – 4

Fl. 1&2 *mf* *div.* *a2* *mf* *div.* *a2* **25**

Ob. *mf* *3*

Cl. 1&2 *mf* *3* *mp*

Bsn. *mf* *mp*

Hn. 1&2

Tpt. 1 *mf* *3*

Tpt. 2&3 *mf* *3*

Tbn. 1&2 *mf*

Tuba *mf*

Timp.

Perc. 1 chimes *mf*

Perc. 2 *susp. cym.* (soft mallets) *p* *mf*

Hp. *f* *mf* *B♭* *D♭* *B♭*

Pno.

Vln. 1 *mf*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Ve. *mf* *mp*

Db. *mf* *mp*

The Cross – Conductor – 5

Fl. 1&2 *a2* *mf* *div.* *poco rit.*

Ob. *mf*

Cl. 1&2 *mf* *mf* *mf*

Bsn. *mf* *mp* *poco rit.*

Hn. 1&2 *mf* *poco rit.*

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tuba

Timp. *poco rit.*

Perc. 1 *glockenspiel* *mf*

Perc. 2

Hp. *mf* *poco rit.*

Pno. *poco rit.*

Vln. 1 *mf* *mp* *poco rit.*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Ve. *mf* *mp*

Db. *mf* *mp*