

Go Out in Joy!

Two-part Mixed

Isaiah 56:12, adapt.

Joseph M. Martin

With joyful energy

p lightly

4

SA *mp*

You shall— go out in

mp *simile*

7

joy,—— You shall— be

B

You shall— go out— in— joy.——

10

led — forth in peace. —

— led forth — in peace.

13

You shall — go out in joy. —

— You shall — go

16

— You shall — be led — forth in

out — in — joy, be led forth in

peace. _____

peace. _____

Musical score for measures 19-21. The vocal line (treble and bass clefs) features a long note on 'peace.' with a horizontal line underneath. The piano accompaniment (treble and bass clefs) consists of a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

Musical score for measures 22-24. The vocal line is silent. The piano accompaniment continues with a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

tenderly, flowing

The moun - tains and the hills be - fore you _____

flowing

Musical score for measures 25-27. The vocal line (treble and bass clefs) features a melody with lyrics: 'The moun - tains and the hills be - fore you'. The piano accompaniment (treble and bass clefs) features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

28

shall all break forth in glo - rious

This system contains measures 28, 29, and 30. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two flats. The lyrics 'shall all break forth in glo - rious' are positioned below the vocal line.

31

sing - ing; and all of the

This system contains measures 31, 32, and 33. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two flats. The lyrics 'sing - ing;' and 'and all of the' are positioned below the vocal line. A triplet of eighth notes is marked with a '3' above it in measure 33.

34

trees shall clap their hands and praise — the Lord.

This system contains measures 34, 35, and 36. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two flats. The lyrics 'trees shall clap their hands and praise — the Lord.' are positioned below the vocal line.

37

Let all cre - a - tion sing for joy,

40

for joy!

43

You shall go out in joy.

You shall go

46

— You shall— be led— forth in
out— in— joy.—

49

peace.— You shall— go
led forth— in peace.

52

out in joy.—
You shall— go

54

- You shall be led forth in
out in joy, be led forth in

57

mp

f

peace. Go out in
peace.

mp *molto cresc.* *f*

60

no rit.

joy!

no rit.

Go Ye Therefore

11

SAB

Mary McDonald

Matthew 28: 19-20

Flowing $\text{♩} = 63$ SAB in unison *mp*

Go ye

5
there - fore, _____ teach all na - tions, _____

8
- bap - tiz - ing them _____ in the

The musical score is written for SAB voices and piano accompaniment. It is in 3/2 time and marked 'Flowing' with a tempo of quarter note = 63. The score is divided into three systems. The first system (measures 1-4) shows the vocal line with the lyrics 'Go ye' and the piano accompaniment. The second system (measures 5-7) shows the vocal line with the lyrics 'there - fore, _____ teach all na - tions, _____' and the piano accompaniment. The third system (measures 8-11) shows the vocal line with the lyrics '- bap - tiz - ing them _____ in the' and the piano accompaniment. The piano part features a flowing accompaniment with a prominent bass line and chords. The vocal line is in unison for SAB.

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12

11

name of the Lord. Go ye there - fore,

14

- teach all na - tions,

17

bap - tiz - ing them in the name of the Lord.

20

SA *mf* ten. ten.
Go ye ten. ten.