

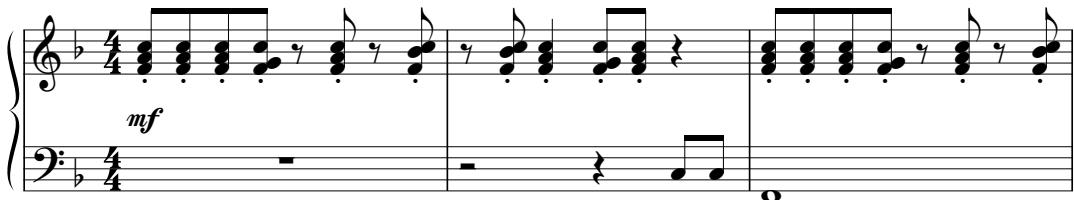
Narrator: Come before the Lord with praise. Sing to him with thanksgiving and make music to his name. He is the Author of salvation, the Perfecter of faith, and the Creator of life. Called to be his people, we come together as one, giving voice to the song of praise that belongs to God and God alone.

A Call to Praise

J.M.M.

Joseph M. Martin

1 9 Joyfully $\text{♩} = 120$



4

mf

Come ye peo - ple, raise your voic - es. Loud-ly ring Thanks-

8

giv - ing's song,— for the bless - ings God has giv - en, for the works his

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12

hands have done.— For our Lord— is

16

right and faith - ful, he a - lone— is true— and strong.—

19

He's the au - thor of cre-a - tion, he a - lone, the art, the song.—

23 10 *mp*

He a - lone gives hon - or to the na - tions.

He brings beau - ty—

27 *mf*

He's the au - thor of sal - va - tion. He a - lone can

to the earth.—

31 *f*

bring new— birth.— Sing al - le -

He a - lone—the

35

lu - ia,— sing al - le - lu - ia.—
dream and vis - ion He a - lone our sound— and sight.—

38

He a - lone— the rhyme, the rea - son. He a - lone the truth and life.—
Sing al - le - lu - ia,—

42 (11) *with jubilation* **f**

Sing al - le - lu - ia,— sing al - le -
Al - le - lu - ia, Al - le - lu - ia, All the world His

f

46

lu - ia. — Ev - 'ry per - son, ev - 'ry na - tion,
pow - er dis - play. —

49 *sub. mp*

an - swer now this call to praise. — An - swer now this call to praise. —

sub. mp

53 *f* — *ff* *no ritard.*

An - swer now this call to praise! —

f — *ff* *no ritard.*

v.

Narrator: Grace us with your presence in this place, O Lord, and place the power of your Spirit within us. With the hearts of worship, we celebrate your goodness. With voices of thanksgiving, we sing of your righteousness. By your grace we have been saved, By your hand of blessing, our hearts are made glad. Be one with us, O Lord, Grace us with your presence.

Grace Us, O Lord

J.M.M.

Joseph M. Martin

2 [12] Simply with reverence $\text{♩} = 68$

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The key signature is A major (no sharps or flats). The time signature changes from common time (4/4) to 12/8. The tempo is indicated as $\text{♩} = 68$. The dynamics are marked with *mp* (mezzo-pianissimo). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Grace us Al - might - y God." The second section is: "Grace— us with Thy pres - ence. Lord, as we".

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10

wor - ship, join us in this place.

Come, Ho - ly— Spir - it, grace us with your

pow - er. Come, Lord Je - sus.

19

(13)

mf

Grace us with your grace.

As we gath - er here to

22

wor - ship

we bring songs of thanks and praise.

25

and we cel - e - brate as

Now we lift our hearts to - gath - er

28 *cresc.*

(14) *rall.*

f a tempo

one the gift of grace. ————— Grace us Al -

cresc.

rall.

f a tempo

31

might - y God. Grace— us with Thy pres - ence.

34

Lord, as we— wor - ship, join us in this

poco rall.

f

place. Come, Ho - ly— Spir - it,

poco rall.

40

grace us with your pow - er. Come, Lord

Je - sus. Grace us with your grace.