

Praise to the Lord, the Almighty!

Two-part Mixed

German Hymn, Joachim Neander, 1650–1680

Mary McDonald

① **Jubilantly!** ♩ = 144

mp *Lightly*

The piano introduction consists of three measures in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with quarter notes and rests.

4 *Ladies mp Lightly accented*

Praise to the Lord, the Al -

The piano accompaniment continues with a steady eighth-note pattern in both hands, supporting the vocal line.

7 *mf*

might - y, Praise to the

Men mp

Praise to the Lord, the Al - might - y,

The piano accompaniment continues with a steady eighth-note pattern in both hands, supporting the vocal lines.

Duration: 2:50

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10

King of — cre - a - tion!

mf

King of — cre - a - tion!

13 *cresc.*

O my — soul, praise Him, for He is — Thy health and — sal -

cresc.

17 *f* 2

va - tion!

f

21

mp

Praise to— the

mp

Praise to— the Lord, who— o'er all things,

mp

24

Lord, who— o'er all things,

mf

Praise Him— who won - drous - ly

mf

27

mf

cresc.

Praise Him— who reign - eth, Shel - ters— thee un - der His

reign - eth,

cresc.

31

wings, yea, — so gen - tly — sus - tain - eth!

f

34

All ye — who

mf legato

legato

mf

38

hear, Now, to — His tem - ple — draw near;

42

Praise Him in glad adoration.

46

④ *f*

Pon - der a - new what the Al -

50

might - y can do, If with His

54

love, If with— His love He be - friend thee.

mf

58

5

mf lightly accented

Praise to— the

mf

62

Lord, who— doth pros - per,

65

pros - per — thy work and — de - fend thee;

68

mp cresc.

Sure - ly — His good - ness and mer - cy — here

mp cresc.

72

f

dai - ly — at - tend thee.

f

mf

76

6

sub. p more intense

Let the A -

sub. p

80

mf

men, let the A - men,

mf

83

f

7

let the A - men sound from His peo - ple a - gain!

f

86 *mf sub.*

Praise to the Lord, O let

mf sub. as first

89

all things, all that is

92 *cresc.*

in me a - dore Him! All that hath

cresc.

96

8 *ff*

life — and breath come — with prais - es — be - fore Him.

100

With praise be - fore Him! With praise be - fore Him!

104

We — a - dore Him! —————

Make My Life an Alleluia

SAB

R.E.S.

Ruth Elaine Schram

9 Reverently ♩ = ca. 80

mp

Piano introduction in 4/4 time, marked *mp*. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5 SA *mp*

Make my life an al - le - lu - ia, a song of praise to You each

Vocal entry for Soprano and Alto (SA) in 4/4 time, marked *mp*. The melody is simple and hymn-like.

Piano accompaniment for the first vocal line, marked *mp*. It continues the eighth-note accompaniment from the introduction.

8 *cresc.*

day. fill my

B *mp cresc.*

To pro-claim Your grace and glo - ry, fill my

Vocal and piano accompaniment for the second vocal line. The piano part is marked *cresc.* and *mp cresc.* The vocal line includes a bridge section (B) and continues the text.

Piano accompaniment for the second vocal line, marked *cresc.* It features a more active bass line and chordal accompaniment in the right hand.

Duration: approx. 3:30

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10

mf

11

heart with Your praise, I pray. _____ When I stand at the

14

poco rall.

moun - tain - top, or the val - ley of de - spair, this will be my

17

a tempo

Lord, make my

cry, my song, my prayer; _____

poco rall.

20 life. *unis. a tempo*

Lord, make my life an al-le-lu-ia.

*poco rall.**a tempo*

24

⑪

mf

Make my life an al-le-lu-ia,

mf

28

a gift of love to You, my King. I will join with all cre-

12

31

a - tion in the song that the heav - ens sing! _____

34

poco rall.

The earth will turn, and the plan - ets spin, as the sea - sons ebb and

poco rall.

37

a tempo

flow; still, Your grace sur-rounds me as I go, as I

a tempo

40 *poco rall.* Lord, make my life _____ *unis.*

go. _____ Lord, make my life an al-le-

poco rall.

43 (13) *a tempo* _____ *f*

lu - ia. _____ Make my life an al-le-

Make my life an al-le-

a tempo _____ *f*

46 I give.

lu - ia, this off-'ring of my-self I give to You.

lu - ia, Lord, I give, I give to You.