

Hosanna We Sing

SATB

S.P.

Stan Pethel

① Joyously ♩ = 72

Piano introduction in 6/8 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with dotted eighth notes.

5 SA *mf*

TB

With a shout of ho - san - na he en - tered the gates,

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with piano accompaniment. The vocal lines are in 6/8 time, and the piano accompaniment is marked *mf*.

Piano accompaniment for measures 5-7, marked *mf*. The right hand has a melodic line, and the left hand has a bass line with some chords.

8

Young and old sing - ing his prais - es; In his path, their gar - ments and

Vocal parts for SA and TB with piano accompaniment. The vocal lines are in 6/8 time, and the piano accompaniment is marked *mf*.

Piano accompaniment for measures 8-10, marked *mf*. The right hand has a melodic line, and the left hand has a bass line with some chords.

②

11

branch - es are laid; He is the King of the ag - es. Ma -

14

jes - tic pro - cess - ion be - yond all com - pare, Ex -

16

alt - ed and lift - ed on high; The prais - es of earth then did

ring in the air And heav - en cried out in re -

ply: "Ho - san - na, ho - san - na, for

bless - ed is he — who comes! Ho - san - na, sing ho -

27

san - na, who comes in the name of the Lord."

30

4

mf

Our Re -

33

deem-er and Sav-ior, our guide and our friend, Pro-phets of old did pro -

claim it; *mf*

Cre - a - tor, sus - tain - er, be - gin - ning, and end, The

5

A heav - en - ly pre - sence that

king of our hearts and our spir - its.

shines from a - bove, Pre - sent - ed for all now to see; The