

Is It I, Lord?

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2 ♩ = ca. 60

mf
Ped.

The piano introduction consists of three measures in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The first measure includes a fermata over the final note. The second measure has a fermata over the final note. The third measure features a fermata over the final note, which is a half note G4.

4 unis. mf

Is it I, Lord, is it I? Is it

The vocal line begins at measure 4. The melody is in the treble clef, and the lyrics are written below the notes. The piano accompaniment continues in the bass clef.

mp

The piano accompaniment for measures 4-6. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The dynamic is marked *mp*.

7

I who could not wait and watch this night? No

The vocal line continues at measure 7. The melody is in the treble clef, and the lyrics are written below the notes. The piano accompaniment continues in the bass clef.

The piano accompaniment for measures 7-9. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The dynamic is *mp*.

9

com - fort I take, no ex - cuse I dare now make, for I

11

know — that my heart has been un - true.

13

③

unis. *mp* Is it I, Lord?

unis. *mf* Is it I, Lord, is it

8
16

Is it I, Lord?
I? Is it I who will be - tray and then de -

Musical score for measures 8-16. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

18

ny?
I walk in de - spair with the

Musical score for measures 18-19. Measure 18 contains a circled number 4. Measure 19 begins with a *mf* dynamic marking. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

20

weight of shame I bear, for O Lord, — by my sins you're cru - ci -

Musical score for measures 20-21. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.