

# In the Beginning Was the Word

Lloyd Larson, based on  
John 1:1, 14 and 3:16

Lloyd Larson  
Quoting "God So Loved the World"  
by John Stainer

① Mysteriously, freely ♩ = ca. 80

The musical score is written for piano and voice. It begins with a piano introduction marked 'p' (piano) and 'mp' (mezzo-piano). The tempo is 'Mysteriously, freely' with a quarter note equal to approximately 80 beats per minute. The score is divided into systems, with measures 5, 9, and 12 marked. The piano accompaniment features a variety of dynamics including *pp* (pianissimo) and *p* (piano). The voice part includes the lyrics: 'In the be-gin-ning was the Word, and the Word was with God. In the be-gin-ning was the Word, and the'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duration: 3:25

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15 *mf* 2 *p rit.* SA *mp*

Word was with God, and the Word was God. The

19 **Slightly faster**

Word be-came flesh and lived a - mong us.

The Word be - came flesh and

**Slightly faster** ♩ = ca. 88

22 *f*

We have seen the glo - ry,

lived a - mong us.

25

*ff*

we have seen the glo - ry, we have seen the

28

*f*

*mf*

glo - ry of the one and on - ly Son sent from

31

*rit. e dim.*

**3** *Tempo primo*  
*mp*

*poco rit.*

God, full of grace and truth.

*Tempo primo* ♩ = ca. 80

*rit. e dim.*

*mp*

*poco rit.*

6  
35 Gently  
*p*

God so loved the world, God

Gently ♩ = ca. 84

40 world that *mf*

so loved the world that he gave his on - ly be -

45

got - ten Son, that who - so be - liev - eth, be - liev - eth in